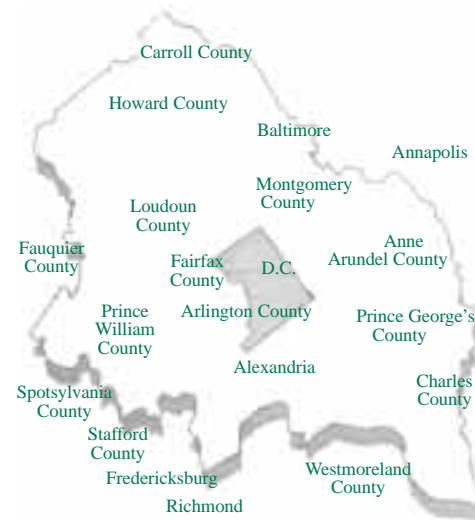




APRIL SHOWERS AND SPRING  
FLOWERS COMING SOON . . .

Next week, we will bring you lots of Easter and Cherry Blossom news as well as a special piece the Masters in African American Choreography coming to the Kennedy Center. Women's History Month will be winding down and Hispanic History Month will take its place. Spring is here and the time will spring forward. Is it my imagination or is time speeding up—my grandmother said it would as I got older . . .?????

Imaging the Politics, Culture, and Events of Our Times



March 18, 2005

# 74th Season of the Metropolitan Opera Airs Live



Above: **Plácido Domingo** as Siegmund in Wagner's "Die Walküre." (photo by **Ken Howard**/Metropolitan Opera)

Center: **Denyce Graves** as Dalila in Saint-Saëns' "Samson et Dalila." (photo courtesy Metropolitan Opera)

Far right: **Olga Sergeeva** as Brünnhilde and **Mikhail Kit** as Wotan in Wagner's "Die Walküre." (photo by **Ken Howard**/Metropolitan Opera)

**L**ive radio broadcasts of the Metropolitan Opera's 74th Season air Saturday afternoons on WETA 90.9 FM.

**Giuseppe Verdi: Don Carlo**  
March 19 at 1:00PM

Verdi masterfully interweaves epic conflicts—among nations, church, and state—with

the more personal concerns of loyalty, friendship, and marriage.

**Pietro Mascagni/Ruggiero Leoncavallo:**  
*Cavalleria Rusticana/Pagliacci*  
March 26 at 1:30PM

A quiet Easter morning in Sicily that culminates in murder, and the tragic tale of Canio who must play the clown while his heart is breaking are portrayed with dramatic realism in opera's most popular double-bill.

**Richard Strauss: Der Rosenkavalier**  
April 2 at 12:30PM

A Viennese noblewoman struggles to adopt a philosophical attitude towards the myriad effects of time's passage on her life.

**Giacomo Puccini: Tosca**  
April 9 at 1:30PM

A Roman diva and her lover fight a brave but losing battle with a sadistic chief of police and the forces of political repression.

**Wolfgang Amadeus Mozart: Die Zauberflöte**  
April 16 at 1:30PM

The Magic Flute guides the young prince Tamino and his beloved Pamina through many dark trials toward the light of truth and enlightenment in this allegorical mixture of comic and serious elements.

**Richard Wagner: Die Walküre**  
April 23 at 12:30PM

The Valkyrie sacrifices her divinity to human emotions as the gods of Valhalla move closer to destruction in part two of the epic "Ring of the Nibelung."

**Charles Gounod: Faust**  
April 30 at 1:30PM

Faust sells his soul to Méphistophélès in exchange for youth and seduces the innocent Marguerite in Gounod's setting of Goethe's famous play.

**Wolfgang Amadeus Mozart: La Clemenza di Tito**  
May 7 at 1:30PM

A plot by the jealous Vitellia to assassinate the Roman emperor Titus leads to a final magnanimous pardon by the intended victim.



# THE METRO HERALD NEWSPAPER

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## Editorial

America, please say to yourself:

*I refuse  
to allow  
yesterday  
to be  
my standard  
for tomorrow . . .*

Permanence is an illusion that denies change . . . but allows us to live on a bridge with no exits. We all need to wonder if we are becoming—as a society—opinionless. We seem to pass on giving an opinion, let alone voicing one. It has become the very “in” thing to allow someone else to jaw an opinion; if we disagree, we just turn off the person the way we mute sound on our remote. The more we allow others to voice over our opinions or point(s) of view, the more we find ourselves

*hiding  
in smaller  
and smaller  
boxes . . .*

If you have time, watch one of the cable channels, where the opinions of the few create mind-sets for the masses . . . and watch when the host (doesn't matter whether it's a male or a female because control is gender neutral) is challenged by a guest on the program. S/He is loud, voices over the guest so that the guest cannot get a word in edgewise and will defend his/her opinions . . . the way Satan would defend hell against a Christian

invasion. No one is allowed to really talk unless s/he agrees with the host. They become:

*the distillers  
of life  
through  
their views . . .*

America is somewhere between what she could be and wants to be. As we get closer and closer to the America we should be:

*the greatest seduction  
between sea  
to shining sea  
is  
truth . . .*

Strong people tell the truth, and if the rest of us don't, we live in the home theater we create as both actor and viewer . . .

*In between ourselves*

. . . history has no power if we do not recognize it for what it is. Maybe this is why in America

*we want  
to purchase truth  
and perhaps  
even happiness  
on a payment plan . . .*

. . . or perhaps even better is what **Mark Twain** said:

*You go to heaven  
for the climate . . .  
and hell  
for the company.*

**PDD**

## MARYLAND DAY 2005

### HISTORIC ST. MARY'S CITY

**C**elebrate Maryland where the state began! Historic St. Mary's City, a museum on the site of the Maryland's first capital, will commemorate the 371st anniversary of the founding on Saturday, **March 26 from 10:00AM until 5:00PM.**

Visitors are invited to join "colonist" **Richard Salisbury** as he launches a new tradition—the first annual Maryland Day kite festival. Flyers will take advantage of March winds, wide open spaces near the Town Center exhibit, and a very old sport. **Marco Polo** is credited with recording accurate accounts of kite construction and use after his visit to China in 1295, thus introducing his native Italy and eventually all Europe to this invention. Originally used for military purposes and for hoisting fireworks into the sky in Asia, kites took on the more recreational aspect that we know today. An illustration of Middleburg, Holland circa 1618 shows children flying the diamond shape kite that is so familiar. Whether used for **Leonardo da Vinci's** 15th century's flying experiments or 18th century atmospheric trials by Scotsman **Alexander Wilson** and America's Benjamin Franklin, or as simple toys that delight and astonish, the ingenuity of kites still fascinates. Everyone can fly beginning at **10:00AM.** Between **11:00AM and noon** kids' (under 13 years) kites aloft will be judged and prizes awarded to the largest and smallest kites and the shortest and longest tails. All kite pilots will receive a certificate. **B.Y.O.K. (Bring Your Own Kite)!**

The official Maryland Day program will begin at **1:30PM** in Town Center. **Dr. Edward C. Papenfuse, Jr.,** Maryland Archivist and Commissioner of Land Patents, will be the keynote speaker. The Historic St. Mary's City Commission will recognize Congressman **Steny Hoyer** with the Cross Botony Award for his contributions to the preservation and interpretation of Maryland history. Congressman Hoyer is a long-time supporter of Historic St. Mary's City and heritage sites in the 5th Congressional District of Maryland as well as a trustee of St. Mary's College of Maryland. Most recently he has championed the reconstruction of the Brick Chapel of 1667, leading to federal support for the project through the Save America's Treasures program. The program will close with the Cere-

mony of the Flags, a perennial crowd-pleaser. Children representing each Maryland jurisdiction present their county colors to the crowd. Patriotic music will be performed throughout the program by Great Mills High School Symphonic Band.

At **3:00PM,** St. Mary's College of Maryland Choir and Orchestra will present Beethoven's Mass in C in the new Athletics and Recreation Center on campus. There is no charge for the program.

Historic St. Mary's City exhibits—the Maryland Dove, Town Center, a Woodland Indian Hamlet, and the Godiah Spray Tobacco Plantation—will be open to the public at no charge on Maryland Day. All are invited to join the celebration, tour the museum, and see what's new at Maryland's first capital. Maryland Day activities are sponsored in part by grants from the St. Mary's County Arts Council and the St. Mary's County Commissioners. For more information, visit [www.stmaryscity.org](http://www.stmaryscity.org) or call **240-895-4990.**

### HISTORIC ANNAPOLIS FOUNDATION

**O**n Sunday, **March 20, 2005** from **Noon to 5:00PM,** Historic Annapolis Foundation will host a grand celebration of Maryland Day, which commemorates the founding of Maryland by Lord Baltimore's colonists in **March 1634.** In honor of Maryland Day, Historic Annapolis Foundation invites the public to visit its sites *free* of charge. By participating in a variety of demonstrations, crafts and activities, children will learn about Maryland's state symbols.

Several organizations will bring live demonstrations to Maryland Day. The Terrapin Institute will once again introduce visitors to the terrapin turtle. The live terrapins will honor their University of Maryland basketball namesakes by playing on a miniature "court." Children may try their hand at Maryland's official State Sport of jousting at a ring-joust station. Between **Noon and 2:00PM** the young jousters may have their photo taken with knights from Medieval Times at Arundel Mills, who will be on hand to sign autographs and talk about how they became professional jousters. Stroll through the William Paca Garden to meet the State canines, Chesapeake Bay Retrievers. Always a favorite among young and old alike, the Retrievers come with their caretakers from Ches-Shores Kennels from Wye Mills, MD. The puppies will gladly lick palms and faces, while

posing for pictures.

Family-oriented crafts and other learning activities are ongoing throughout the Maryland Day celebration. Children of all ages can make their own cat-face masks representing the State feline, the Calico cat. Other activities on the Paca Garden grounds include a kid's fishing game to learn about the Rockfish; displays about the State shell and dinosaur; and a visit to the spring house, where visitors will learn how colonists kept the official State drink, milk, from spoiling in the days before refrigeration. Guests downing a cup of Maryland's drink of choice will become the stars of their very own "Got Milk?" Polaroid photos.

In addition to the William Paca House and Garden, other Historic Annapolis Foundation sites will be open with activities for Maryland Day 2005. These downtown Annapolis historic buildings include the "Barracks" at 43 Pinkney Street; the Waterfront Warehouse at 4 Pinkney Street; and the Historic Annapolis Foundation Museum Store at 77 Main Street.

This year's Maryland Day features the grand opening of a new "Sick Room" installation in the William Paca House at 186 Prince George St. For this special preview event only, tours of the Paca House presented by guides in each room are *free* to all visitors. The entire Maryland Day event is *free* and open to the public. No reservations are required. For more information, call **410-267-8146,** [www.annapolis.org.](http://www.annapolis.org)

### MARYLAND HISTORICAL SOCIETY

**O**n Thursday, March 24 at 12:00 noon, join the MdHS and the Maryland Colonial Society for a Maryland Day Celebration.

In 1634, English settlers landed on St. Clement's Island, part of the land that became Maryland. In commemoration of that landing and in celebration of our state's rich heritage, join us for the presentation of the Marylander of the Year Award, rousing songs from the Maryland Army National Guard Band, and a wonderful reception, all in the home of Maryland's history, the MdHS.

Take this opportunity to visit the recently expanded campus of the MdHS that includes a three-story museum with new exhibits such as Looking for Liberty and Furniture in Maryland Life. Tickets are \$25 each and include refreshments. Call **410-685-3750 ext. 321** for reservations or more information.

## NO KEYS LEFT BEHIND— AUTO THEFT PREVENTION CAMPAIGN



**T**he Help Eliminate Auto Theft (H.E.A.T.) Program of the Virginia State Police has launched a new campaign encouraging citizens to always take their keys with them when they leave their car to pay for gas, make convenience store purchases, or get money from ATMs.

According to First Sergeant **Bronwyn Morris,** H.E.A.T. Program Coordinator, more than 20 percent of the cars stolen today have the key left in them. "Convenience stores, gas stations and ATMs are handy for consumers who need to make those quick purchases," said Morris, "but these types of businesses are also convenient for auto thieves who target unsuspecting customers who leave their keys in the ignition and frequently leave their car running."

To combat this type of auto theft, the H.E.A.T. Program has produced posters with the tag line, "Bread, Milk, New Car—you might need all three if you left your keys in the car." This 8 1/2-by-11 inch poster, which features a set of keys dangling in the ignition and a nearby shopping list on the dashboard, is being distributed to convenience stores and gas stations around Virginia.

"It takes only a few seconds for someone to steal a car when the keys have been left behind," explained Morris. "Our hope is this campaign will make people think

twice about leaving their car vulnerable to crooks."

H.E.A.T. recommends a layered approach to protecting your vehicle from theft. Thieves look for those cars that are easiest to take; so the more layers of protection against theft a car has, the less likely it is that car will be stolen. For more information on how to protect your car from auto thieves go to [www.heatreward.com.](http://www.heatreward.com)

The Virginia H.E.A.T. Program is a crime solvers type program that targets the crime of auto theft. H.E.A.T. is built around a toll-free hotline, **1-800-947-HEAT.** Citizens are encouraged to call the H.E.A.T. Hotline when they have information about the theft of vehicles (over 18,000 are stolen in Virginia each year) or their parts (in excess of 25,000 thefts are reported annually). Information leading to an arrest in a Virginia case makes the caller eligible for a cash reward of up to \$25,000.



## LOCAL DENTIST WHITENING TEETH TO BENEFIT CHILDREN'S CHARITIES

**S**mile—It's time again for the Crown Council's Smiles for Life campaign. This **March through June,** your local Crown Council dentist, **Dr. James D. Geren,** DDS, is offering teeth whitening services at a significantly reduced price, and will donate 100 percent of the proceeds to help children facing serious health and educational problems in communities throughout North America—50 percent of the proceeds will stay right here in our community and go directly to United Community Ministries' Bryant Early Learning Center.

"The teeth whitening procedure is quick and painless, with excellent results," explains Dr. Geren, a Crown Council dentist located at 8101 Hinson Farm Road in Alexandria. "Most importantly, a few minutes in the chair can help touch a child's life forever."

The Smiles for Life Foundation is the children's charity organization of the Crown Council, an organization of leading-edge dentists throughout North America. Each year over a four-month period, Crown Council dentists participating in the Smiles for Life campaign offer professional teeth whitening services at a consid-

erably reduced price and donate 100 percent of the proceeds to children's charities. The Crown Council's Smiles for Life Foundation has raised more than \$15 million since 1998, benefiting nearly 300 children's charities across North America. Since joining the campaign, Dr. Geren has raised over \$13,000!

"Smiles for Life allows a person to help children in need by doing something that benefits them as well," explains Greg Anderson, director of the Crown Council. "Dr. Geren and his team donate their time and expertise, while Discus Dental provides all supplies. You receive a brighter smile, and, best of all, provide children with a brighter future."

This year, for the first time, 50 percent of all Smiles for Life proceeds will be donated to children's charities designated by the participating dentists. Dr. Geren has chosen United Community Ministries' Bryant Early Learning Center as his Smiles for Life partner. The remaining 50 percent will be donated to Garth Brooks' "Teammates for Kids" Foundation. For more information about Smiles for Life, visit [www.smilesforlife.org](http://www.smilesforlife.org) or call Dr. Geren's office at **703-360-5881.**

## THE DIRT ON DAHLIAS

Remember these tips as you make your plans:

- Dahlias prefer at least half a day of sun, fertile soil with good drainage, and a bit of protection from the wind.
- Don't be in a hurry to plant; dahlias will struggle in cold soil. Plant them just after the tomatoes are put in.
- Avoid buying dahlia tubers that appear wrinkled or rotten. A little bit of green growth is a good sign.
- Don't break or cut individual dahlia tubers as you would potatoes. Plant them whole, with the growing points, or "eyes," facing up, about six to eight inches deep.
- There's no need to water the soil until the dahlia plants appear;

overwatering can cause tubers to rot.

- For extra support, position a sturdy stake in the planting hole when planting tall varieties. Large-flower dahlias may need extra attention before or after rain, when open blooms tend to fill up with water or take a beating from the wind.
- Feed dahlias with a low nitrogen fertilizer, such as bonemeal or any 5-10-10 or 10-20-20, a month after they sprout. Too much nitrogen (represented by the first number in the formula) results in big leaves and stalks, but not optimum flowering. Withhold fertilizer about a month before the first fall frost to help the tubers keep better over the winter.



**D**O YOU LOVE DAHLIAS? Learn how to grow your own big-blossomed beauties with some inside tips from *The Old Farmer's Almanac Gardener's Companion All-Seasons Garden Guide.*

## 2005 COPYRIGHT AWARENESS WEEK

tion, the American Intellectual Property Law Association, The Harry Fox Agency and Time-Warner, Inc.

"The phenomenal growth of the Internet and rapid advances in digital distribution during the past decade have led to massive infringements of copyrights while education, regulation and physical safeguards have lagged behind technological changes.

**Barry Slotnick**, president of the Copyright Society, said, "Copyright must be protected because it protects creators. Everyone benefits by having a never-ending flow of music, art, literature and film that is made possible by copyright law."

Copyright Awareness Week comes just days before a critical U.S. Supreme Court oral argument **March 29** matching copyright holders against makers of software that enables file-sharing. Companies and trade associations are lined up on both sides of the case in which moviemaker MGM Studios is the lead copyright holder, and Grokster and StreamCast Networks are the lead software makers.

The Court's decision in the case, expected by July, could be a major turning point either in the direction of improved copyright protection or economic undermining of singers, songwriters and other creators whose works are taken with no compensation paid.

The U.S. Copyright Office, located in the Library of Congress, also is participating in Copyright Awareness Week. During that week, students may visit the Copyright Office and get an orientation on copyright both as users and creators.

The orientation will include seeing the Copyright Office exhibit, a brief history and overview of current copyright issues and a mini-workshop on how to register claims to creative works.

**Marybeth Peters**, the U.S. Register of Copyrights, said, "The founders of our country believed that by stimulating authors and publishers to create and disseminate works, the public would be benefited. We have over 200 years of history living with copyright as a part of our culture—200 years of copyright's success as measured by today's convenient, inexpensive access to a wealth of creative works."

For more information visit [www.csusa.org](http://www.csusa.org) [www.menc.org/information/copyright/awarenessweek.html](http://www.menc.org/information/copyright/awarenessweek.html) or [copyright.gov/](http://copyright.gov/).

## ANNUAL BIRDS & BEES BALL

**D**iscovery Creek's annual formal benefit, the Birds & Bees Ball, will take place on **Wednesday, May 25, 6:30PM**, at Evermay, 1623 28th Street, NW, Washington, DC. The event is a magical evening with dinner, dancing, and silent and live auctions. Proceeds from the event support the Museum's commitment to bringing environmental education to children, teachers, and communities throughout the Washington, DC area. This year's Honorary Co-Chairs are Senate Majority Leader **Bill Frist** and House Democratic Leader **Nancy Pelosi**. The Honorary Host Committee includes The Honorable **Anthony A. Williams**, Mayor District of Columbia; Senator **Ted Stevens**, President Pro Tempore; Congresswoman **Eleanor Holmes Norton**; and Congressman **Chris Van Hollen**.

For more information, call **202-337-5111** or visit [www.discoverycreek.org](http://www.discoverycreek.org). Ticket prices start at \$300. Space is limited.

Since 1994, Discovery Creek Children's Museum of Washington, DC has served hundreds of thousands of children as a pioneer in providing comprehensive environmental education. The Museum's mission is to inspire environmental stewardship among children through school and teacher programs, weekend family programs, immersion-based exhibitions, and special events.

## ALEXANDRIA SEEKS GRANT PROPOSALS FOR NEIGHBORHOOD PARTNERSHIP PROGRAM

**T**he City of Alexandria announces a request for project proposals through a program designed to encourage residents to play a greater role in enhancing the quality of life in their communities. The City's Neighborhood Partnership Program is open to all neighborhood civic associations within Alexandria. The program offers matching grants of up to \$5,000 for small neighborhood improvement projects, including small capital improvement, beautification and community building projects. Grants must be matched by the same amount of volunteer labor, donated materials and supplies or cash donations.

City staff will review all proposed projects to determine if the application meets the requirements of the program and to ensure that the project is compatible within existing City plans. The deadline for submitting the proposal review form is by **4PM on Thursday, March 24**. The deadline for submitting the grant application is by **4PM on Thursday, May 19**. Successful applicants will be notified by **Monday, June 27**, and will have one year to complete their projects.

Grant applications will be evaluated based on neighborhood benefit, project feasibility, community support and involvement, matching resources and proposal innovation. Awards will be limited to a maximum of \$5,000 and applicants will be required to identify matching resources, including cash and in-kind contributions. Applicants will be responsible for project fund management. In most situations the City will reimburse the applicant for expenses incurred during the course of the project, although in some circumstances, the City may advance funds to successful applicants.

Complete instructions and applications are available online at [alexandriava.gov/neighborhoods](http://alexandriava.gov/neighborhoods) or by contacting the City's Office of Management and Budget at **703-838-4806, extension 382**.

## GALLAUDET DANCE COMPANY CELEBRATES GOLDEN ANNIVERSARY



social and recreational, but soon they were asked to perform at events on- and off-campus. Today, the Dance Company performs in various genres, including jazz, tap, modern dance, hip-hop and sign language (ASL) incorporated with

**T**he Gallaudet Dance Company is pleased to announce its upcoming 50th Anniversary dance concert titled, "Gallaudet Dance Company Celebrates 50 Years of Dance," on Friday, **March 25 at 11AM and 8PM**; and **Saturday, March 26 at 8PM** in the Elstad Auditorium, Gallaudet University, 800 Florida Ave., NE, Washington, DC.

To commemorate the golden anniversary, former dancers and friends of the Gallaudet Dance Company are invited to attend the reception immediately following the Saturday evening performance. Reception will be held in the Student Union Building—Multi-purpose Room, Flex A/B.

Joining members of the Gallaudet Dance Company will be guest performers from the National Deaf Dance Academy Dancers, Kendall Demonstration Elementary School, Eleanor Roosevelt High School Dance Company and returning Gallaudet Dancers. The audiences will be treated to a memorable showcase of the company's favorite dances from the past fifty years.

The Dance Company has a rich history. It was founded in 1955 by Dr. **Peter Wisher**. Dr. Wisher observed a student signing "The Lord's Prayer" in ASL during a ceremony in Chapel Hall. Wisher was so impressed with the beauty of the motions that he suggested using signs as the foundation for dance movements. At first, the troupe was

dance. The company has performed at the White House, the Kennedy Center, the Lincoln Center, at Egypt's National Theater of Cairo and on stages in Israel, Canada, Denmark, Costa Rica, Peru, Barbados, Brazil, St. Lucia, Guatemala, South Korea, the Bahamas and France.

Since the retirement of Dr. Peter Wisher in May 1981, the Gallaudet Dance Company has been under the direction of Dr. **Diane Hottendorf**. **Sue Gill-Doleac**, a former Gallaudet Dancer, became an assistant director in 1982. The Gallaudet Dance Company consists of 17 dancers, male and female, who have different levels of hearing losses ranging from moderate to profound. Some of the dancers had formal training before joining the company, and some did not. But all dancers are excellent communicators, using their ability to convey ideas and emotions in a variety of dance genres.

Tickets: \$10 for the performance—Adults/Students/Senior Citizens/Children; \$20 Advance ticket for Saturday 50th Reception—All invited to attend. \$25 at door. Box Office is located at Elstad Auditorium and is open **3PM-6PM, M-F**.

All performances are open seating. For the best seats, we suggest you arrive half an hour before show time.

For more information, call Dance Program at **202-651-5591** Voice/TDD; e-mail [lisa.parker@gallaudet.edu](mailto:lisa.parker@gallaudet.edu) or visit [depts.gallaudet.edu/dance](http://depts.gallaudet.edu/dance).

## ROBERT A. PASCAL YOUTH & FAMILY SERVICES FUNDRAISER

**R**obert A Pascal Youth and Family Services, Inc. ([www.rpascal.org](http://www.rpascal.org)) is selling two hundred raffle tickets at \$100 each to raise money for its youth development programs. The \$20,000 revenue from the raffle will be split 50/50 (\$10,000 to support the Agency's programs and \$10,000 for the owner of the winning ticket). The limited number of tickets sold increases the chance of winning.

The winning ticket will be announced at a special fundraiser event honoring Maryland's First Lady **Kendel S. Ehrlich** on the evening of **Tuesday, March 22, from 6:30-9:30PM**, at Loews Annapolis Hotel in Annapolis, MD. Ticket holders need not be present to win.

The event will recognize the First Lady for her commitment to the prevention of substance abuse among Maryland's youth. The proceeds support the ongoing work of Robert A. Pascal Youth and Family Services, Inc.'s Youth Development Programs, which include Child Development Therapy, Violence Prevention and Anger Management, Girls Empowerment and Substance Abuse Prevention and Education.

Robert Pascal Youth and Family Services provides a multitude of preven-



*Kendel S. Ehrlich*

tion, education, intervention, and crisis programs for the children, youth and families of Anne Arundel County. The agency is committed to helping every child reach his or her full potential.

For information on purchasing raffle tickets or to reserve event tickets, call Robert A. Pascal Youth and Family Services at **(410-975-0067)**. For information on the agency, visit [www.rpascal.org](http://www.rpascal.org).



*John Legend (photo by Nbil Elderkin)*

**A**n array of stars will launch a radio PSA campaign in support of Copyright Awareness Week (CAW) **March 21-25**, a national event that aims to teach students basic concepts of copyright and encourage an understanding and respect for the rights of creative people provided by federal copyright law.

The glittering lineup of PSA celebrities includes **3 Doors Down, Deborah Allen, Gavin DeGraw, John Legend, Martina McBride, Paul Overstreet, and Leslie Satcher**. There was also a major kickoff event in Washington, DC on **Monday March 14, 2005**.

Allen, a hit country singer and songwriter for more than 20 years, says: "Creativity is the number one export of our country. Let's keep it that way by teaching our future generations to respect and abide by the copyright laws. After all, does Chevy download their trucks for free? I think not."

The fourth annual CAW, a project of The Copyright Society of the U.S.A., partners for the first time with MENC—The National Association for Music Education. Through MENC's 120,000 music teacher members, the Copyright Society hopes to reach thousands of young people.

**Mike Blakeslee**, MENC's deputy executive director, applauded the work of The Copyright Society. "Our teachers are dedicated to giving students the knowledge and skill that they need to participate in music and in society," he said. "And those educators also are quite aware of the importance of helping students understand the importance of responsible participation in the marketplace of musical ideas."

In addition to classroom sessions around the country, public service advertisements recorded by top singers will air on some 2,000 radio stations featuring Alternative/Modern Rock, R&B/Hip-Hop, Country, or Adult Contemporary recordings.

The sponsors of CAW 2005 are The Copyright Society of the U.S.A., ASCAP, BMI, The American Bar Association's Intellectual Property Sec-

## AROUND THE REGION

March 18, 2005



### COLONIAL MEDICAL TREATMENTS

quality foods and had more privileges than other slaves and indentured servants in the Paca home. "Keep Thy Body Well," will enable Paca House docents to help visitors re-examine the varied roles of slaves within the household.

The exhibit will have its premiere on **March 20th**, when the William Paca House and Garden are open *free* of charge from **Noon to 5:00PM.** for the annual Maryland Day celebration. Beginning **March 21st** and continuing through summer 2005, the exhibition will be available to visitors on the six daily guided-tours **Monday through Saturday**, and four guided-tours on **Sunday.** Admission price for tours of the Paca House & Garden are \$8 for adults, \$7 for seniors, \$5 for youths 6-17 yrs., and *free* for children under 6. For more information visit [www.annapolis.org](http://www.annapolis.org) or call the William Paca House and Garden at **410-990-4543.** The exhibition continues through the summer 2005.

Accompanying the exhibition are a variety of public programs helping visitors understand health and hygiene in eighteenth-century Annapolis.

- **March 23, 7:00-8:00PM.** An evening with Dr. Alexander Dodds, colonial physician, portrayed by re-enactor **Joseph Gagliardi, M.D.** \$20 general admission. \$15 for HAF members and volunteers. Call **410-267-8146** to make required reservations.
- **April 13, Noon-1:00PM.** Brown Bag Lecture, "Every Man His Own Doctor: Plants and Healing in the 18th Century" on eighteenth-century medicinal plants and remedies by Historic Annapolis Foundation Horticulture Director, **Mollie Ridout.** Admission is *free.* Call **410-267-8146** to make required reservations.

Since 1952 Historic Annapolis Foundation has preserved the distinctive character of Maryland's capital city through public advocacy and guidelines, purchase and renovation, original research, and educational programs. The Foundation manages historic Annapolis properties including the William Paca House and Garden, Shiplap House, Museum Store, Waterfront Warehouse, and The Barracks. For more information visit [www.annapolis.org](http://www.annapolis.org).

**A** new exhibition this spring at the William Paca House, 186 Prince George St., downtown Annapolis, "Keep Thy Body Well," will display a variety of conventional and unconventional medical treatments and home remedies available to Marylanders in the 1760s. An upstairs bedroom in the Pacas' Georgian house (constructed 1763-1765) is being transformed into a "Sick Room," that includes new period objects and furnishings, such as a wooden medicinal box, health-care books, and medicine bottles designed to interpret the medical remedies received by **Mary Paca's** ten-year-old niece, **Henrietta Maria Dorsey.** Henrietta came to live with the Paca family in 1765. The young girl suffered an untimely death in 1766 due to a disease Historic Annapolis Foundation scholars believe to be tuberculosis, often called consumption.

A young woman of the gentry, such as Henrietta (or "Henny" as she was affectionately known) would have been surrounded by beautiful objects. Reproduction artifacts, such as the child's linen shift painstakingly recreated by Historic Annapolis volunteer, **Barbara Meger,** will add touches of that reality. Visitors will be able to see what Henny and other members of the Paca household ate; the invalid has her own custom-made beef "tea" placed inside a genuine antique silver Pap Boat (London, 1774) from which the child could drink.

Historic Annapolis Foundation Curator, **Alexandra Deutsch,** explains, "During her illness, a professional physician, Mary Paca, and probably **Bett,** the enslaved woman brought by Henny when she came to the Pacas' home, would have attended to her." The interpretation of Bett's significance in Henny's life is one of the most innovative aspects of "Keep Thy Body Well." As the slave-attendant of the wealthy young heiress, Bett had her own body of folk-remedy knowledge, ate higher

### VIRGINIA CELEBRATES AG DAY

**V**irginia will celebrate Ag Day, **Sunday, March 20,** to recognize the commonwealth's agriculture industry, an important part of Virginia's economy.

Agriculture and forestry contribute \$47 million to the state's economy and provide 15 percent of total employment. Total annual sales for agriculture are \$36 billion, according to the most recent data from the Virginia Department of Agriculture and Consumer Services. There are more than 47,600 farms in Virginia with an average size of 181 acres. These farms comprise about 8,625,000 acres of Virginia's total of more than 25,340,000 acres.

"Helping Virginia's farmers and growers produce the safest food in the world is part of the mission of Virginia Cooperative Extension," said **Jim Riddell,** associate director of Extension's Agriculture and Natural Resources program. "Extension is a catalyst to help the state's farmers and growers increase their profitability, protect the environment, and assure an abundant and safe supply of food," he said.

Extension is the local connection with Virginia Tech and Virginia State University that provides educational programs for the agricultural industry. It also improves the quality of life for individuals, families, and communities, and supports economic self-sufficiency and family stability. The 4-H youth development program of Virginia Cooperative Extension provides youngsters the chance to learn leadership, citizenship, and life skills.

The efficiency of American farmers pays off in the price American consumers pay for food. According to the U.S. Department of Agriculture, American consumers spend about 9 percent of their income on food compared with 11 percent in the United Kingdom, 17 percent in Japan, 27 percent in South Africa, and 53 percent in India. This great value is primarily due to improved equipment efficiency, enhanced crop and livestock genetics through biotechnology and conventional breeding, and advances in information management.

# Three Nations Forming One.



March 18, 2005

## FRENCH & INDIAN WAR'S 250TH COMMEMORATION

The Alexandria Historical Society presents "The Watershed War: Why the Seven Years War Lasted for More Than a Decade," a lecture by Professor **Warren Hofstra** of Shenandoah University. The lecture will take place on **Wednesday, March 23, 7:30PM** at The Lyceum, Alexandria's History Museum, 201 S. Washington Street, Alexandria, VA. This lecture will kick off Alexandria's commemoration of the 250th anniversary of the Seven Years War (often called the French and Indian War).

The Seven Years War began with a North American struggle over the watershed of the upper Ohio Valley and spread thereafter across the continent and throughout the world. The war, however, also represented a divide in early American history.

Dr. Hofstra's presentation will explore why these crossings were important in a watershed war that lasted for more than a decade and forever changed the course of American and world history.

This lecture is *free* and open to the general public.

## TRAINING FOR ENVIRONMENTAL EDUCATORS

The Maryland Department of Natural Resources (DNR) is pleased to announce that it will hold its Annual Aquatic Resources Education Conference **Tuesday, March 22, 2005**, from **8:30AM to 3:15PM** at Carroll County Outdoor School, Hashawha Environmental Center in Westminster.

The goal of the conference is to provide teachers and other environmental educators with hands-on training, content material, project ideas, resources for project assistance, and project funding sources for Maryland public and non-public schools. The cost is \$3.00. Registration forms may be obtained online at [www.dnr.state.md.us/education/032205aregregform.doc](http://www.dnr.state.md.us/education/032205aregregform.doc) or by contacting Cindy Etgen **410-260-8716** or [cetgen@dnr.state.md.us](mailto:cetgen@dnr.state.md.us).

The Maryland Department of Natural Resources (DNR) is the state agency responsible for providing natural and living resource-related services to Maryland citizens and visitors. DNR manages more than 435,000 acres of public lands and 17,000 miles of waterways, as well as Maryland's wildlife and fishery species for maximum environmental, economic and quality of life benefits. A national leader in land conservation, the department manages natural, historic and cultural resources that attract 11 million visitors annually. DNR is the lead agency in Maryland's effort to restore the Chesapeake Bay, the state's number one environmental priority. Learn more at [www.dnr.state.md.us](http://www.dnr.state.md.us).



## TOUR OF THE MANASSAS HISTORIC DISTRICT

Tours begin from The Manassas Museum every hour from **1:00 to 4:00PM** and are \$10 per person. All ages are welcome. There are a limited number of tickets available and they must be purchased in advance online

at [www.manassasmuseum.org](http://www.manassasmuseum.org) or at Echoes, The Manassas Museum Store located at 9101 Prince William Street in Old Town Manassas.

As the tour requires walking and standing for one hour, participants are encouraged to wear comfortable walking shoes.

If your group of 10 or more would like to book their own private architectural tour of Old Town Manassas, call the museum to reserve a date. The Manassas Museum is open **Tuesday through Sunday from 10:00AM until 5:00PM**. Entrance to the museum is \$3 per person, with discounts for members, senior citizens, and groups. The Museum is *free* to Manassas residents on **Sundays**. For more information call **703-368-1873**, or visit [www.manassasmuseum.org](http://www.manassasmuseum.org).

Participants will receive a one-hour walking tour, an architectural scavenger hunt, and a style guide for the basic styles present in commercial, residential, and civic buildings in Manassas. Participants will see images of some of the buildings and streetscapes in Manassas as they looked at the turn of the century. A picture scavenger hunt is also available for younger participants.

## LURIA PARK RESTORATION BEGINS

On **Saturday, March 26th** from **10AM to 2PM**, the Northern Virginia Conservation Trust will begin a year-long restoration project at Luria Park in Annandale! In partnership with Earth Sangha, the Holmes Run Acres Civic Association, and the Fairfax Department of Public Works & Environmental Services, a series of events will be held throughout 2005 to enhance the park's natural resources. Activities will include clearing invasive species such as Multiflora Rose and Japanese Honeysuckle, planting a wide variety of native shrubs and trees, streambank restoration, and trash pickup. Luria Park encompasses a stretch of Holmes Run, a tributary of the Potomac River and Chesapeake Bay. Restoration efforts will benefit native plants and wildlife and will improve water quality in the region.

The kick-off event on **Saturday March 26th** will remove Multiflora Rose and Japanese Honeysuckle, and prepare the site for planting on **April 9th**. Meet at the entrance of the park at the end of Holmes Run Drive at **10AM**. Wear heavy shoes and pants, long-sleeved shirts, and bring work gloves. Bring clippers, pruners, and shovels if you have them.

NVCT will provide Starbucks Coffee and pastries from Cenani's to keep everyone energized. A \$10 donation is highly appreciated! To register or for more information, contact **Whitney Butler** at NVCT: **703-354-5093** or [wbutler@nvct.org](mailto:wbutler@nvct.org).

## DISCUSSION OF TAX ISSUES BEHIND BASEBALL IN DC

The D.C. Bar Taxation Section/ State and Local Taxes Committee, and the District of Columbia Affairs Section present a Luncheon Program on **Wednesday, March 23, 2005** entitled "Tax Me Out To The Ballgame."

Baseball and Tax Based Financing . . . Can you get more American? On **December 29, 2004**, Mayor **Anthony Williams** signed B15-1028, the Ballpark Omnibus Financing and Revenue Act of 2004. The legislation finances the return of baseball to the District using an 11% utility tax on "nonresidential" customers, a special tax on district businesses with more than \$5 million in gross receipts, and additional sales tax on baseball tickets, stadium parking, concessions, and merchandise.

Hear a discussion of the technical tax issues and policy outlook behind the return of baseball to DC on **Wednesday March 23 from 12:00PM-1:30PM**. Event will be held at the DC Bar Conference Center, B-1 Level, 1250 H Street, NW, Washington, DC (Metro Center).

Speakers will include **John Ross**, Director of Economic Development Finance, Office of the Chief Financial Officer; **Michael Cooper**, Associate General Counsel, Office of Tax and Revenue; **Stephanie Lipinski Galland**, Of Counsel, Steel Hector & Davis; and **Todd Lard**, Manager, Tax Research and Planning, Nextel Communications.

Cost will be \$20.00 Section Members and Subscribers; \$27.00 Non-Section Members; \$15.00 Government and Nonprofit Employees.



Ford Motor Company Fund reinforced its commitment to education as a key sponsor of The Jackie Robinson Foundation's Annual Awards Dinner for the second consecutive year. More than 500 people attended the event, which was held at the Waldorf Astoria Hotel in New York.

"Knowledge is power, and Ford Motor Company is committed to doing its part to help young people acquire all the resources they need to succeed," said **Sandra E. Ulsh**, Ford Motor Company Fund president. "Ford commends The Jackie Robinson Foundation for its support of youth. We are pleased to support the scholarship fund and the foundation's efforts to help young people realize their dreams of obtaining a college education."

Ford funds the Althea Gibson Scholarship, named after the first African American to win at Wimbledon. The award is one of the many four-year college scholarships the Foundation provides to academically gifted students of color with financial need so that they can attend the college of their choice.

In addition to supporting the dinner, Ford hosted a private luncheon for **Carolyn Wright**, the Althea Gibson/Jackie Robinson Foundation Scholar Class of 2008 Award. A graduate of the H-B Woodlawn Program in Arlington, Virginia, she is studying International Affairs at Harvard University.

"As an Althea Gibson/Jackie Robinson Foundation scholar, I have found new motivation to discover the best in others and myself," said Wright. "Coming together with such great minds to celebrate Jackie Robinson's example is an honor and a blessing."

The evening's festivities included a special ceremony commemorating Jackie Robinson's posthumous receipt of the Congressional Gold Medal last week. The Foundation also presented its Lifetime Achievement Award to New York Congressman **Charles B. Rangel** and a ROBBIE Award for Achievement in Industry to **John A. Thain**, chief executive officer of the New York Stock Exchange. **Bill Cosby** served as the Master of Ceremonies for the twenty-third consecutive year. Other notable guests included Robinson's widow **Rachel Robinson**, his daughter **Sharon Robinson**, **Caroline Kennedy Schlossberg**, and former New York mayor **David Dinkins**.

The Jackie Robinson Foundation was created to honor the life and legacy of legendary baseball player **Jackie Robinson**. He made history in 1946 when he signed a contract with the Brooklyn Dodgers and ended decades of discrimination against African Americans in baseball. Since its inception in 1973, more than 930 students across the country have received scholarship awards from the foundation.

Ford Motor Company Fund supports programs that enhance and enrich the communities where Ford Motor Company does business. Ford Motor Company Fund is committed to creating educational opportunities that stimulate creativity and promote cultural diversity. In 2004, Ford Motor Company Fund dedicated almost \$80 million to educational initiatives, cultural sponsorships, performing arts events, and university scholarships and programs geared towards school children. For more information on programs made possible by Ford Motor Company Fund, visit [www.ford.com](http://www.ford.com).



(from l to r) **Pat Fitzgerald**, regional manager for Ford Motor Company, **Pamela Alexander**, director of community outreach and fund operations for the Ford Motor Company Fund, and **Sandra Ulsh**, president of the Ford Motor Company Fund, pose with **Carolyn Wright** (2nd from right), the Althea Gibson/Jackie Robinson Foundation Scholar.



(from l to r) **Sandra Ulsh**, Ford Motor Company Fund president, **Pamela Alexander**, Ford Motor Company Fund director of community outreach and fund operations, and **Rachel Robinson** congratulate U. S. Congressman **Charles Rangel** (2nd from right), who received the foundation's Lifetime Achievement Award.

## JUSTICE FOR JUVENILES

### Witness for Justice



**BERNICE POWELL JACKSON**

Executive Minister  
UCC Justice & Witness Ministries

the world, which Justice Anthony Kennedy cited in the Supreme Court majority decision. He added that teenagers are more vulnerable to outside influences, particularly to peer pressure and have a lack of maturity and an underdeveloped sense of responsibility.

The reality is that children cannot drink or buy tobacco or vote or serve in the military because our society realizes that they are too immature to make good decisions and must be protected. Accordingly, we cannot hold juveniles accountable for their actions, no matter how heinous, and this new ruling by the court acknowledges, however implicitly or indirectly, that their previous ruling allowing the execution of 16 and 17 year olds was wrong.

The Eighth Amendment to the Constitution prohibits "cruel and unusual punishment" and the Supreme Court cited this amendment also in its ruling, although Justice Scalia, in the dissenting opinion, argued that executing juveniles was not more unusual today than it was when the Court last ruled on this. Nevertheless, most people in civilized nations around the world believe that executing juveniles is both cruel and unusual.

At a time when many progressives feel besieged, the ruling by the Supreme Court comes as welcome news. In the words of a Washington Post editorial, "getting rid of the juvenile death penalty is long overdue." For those 72 men moved off of death rows and their families, it does not mean release from prison, but it does mean they will be able to breathe freely. It offers these juvenile offenders a chance – even facing life in prison – to turn their lives around. It offers hope to those who have worked diligently against the death penalty for decades that justice will prevail.

The U.S. has now joined every other country in the world as a result of the recent U.S. Supreme Court ruling that ends the execution of juveniles under the age of 18. As a result, 72 men were moved from death rows in 20 states across the nation, 29 of them in Texas alone.

Ironically, even the seven other countries which were executing juveniles in 1994, when the Supreme Court last ruled on the juvenile death penalty – Iran, Pakistan, Saudi Arabia, Yemen, Nigeria, China and the Democratic Republic of Congo – had all ended the practice of executing juveniles in the meantime. Indeed, as I travel around the world, particularly in Europe, or as church leaders from other countries have visited us in the U.S., they always express opposition to our death penalty, particularly the death penalty for juveniles. In those conversations they have questioned our moral stance in executing juveniles, citing the immaturity of teenagers.

It was that immaturity, and the U.S. singular support of the death penalty in

## DECISION FOR DULLES CORRIDOR METRORAIL PROJECT

Another key milestone in the Dulles Corridor Metrorail Project was reached **Wednesday March 2**, as the Federal Transit Administration (FTA) issued a Record of Decision (ROD) for the Project. The ROD is a determination by the federal government that the project has complied with applicable laws and regulations in conducting the NEPA (National Environmental Policy Act of 1969) environmental review process. The ROD allows the project to advance beyond the environmental study phase, another critical step closer towards implementing the extension of Rail in the Dulles Corridor.

Hunter Mill Supervisor **Catherine Hudgins** remarked "the Record of Decision is another major milestone for the Dulles Corridor Metrorail Project. There is only excitement as we move forward on this critical project." The Project's interim terminus at Wiehle Avenue is located in the Hunter

Mill District, though the ROD applied to the entire 23 mile extension. Phase I of the Project will extend rail 11 miles from Falls Church to Wiehle Avenue, and Phase II will continue the extension through Dulles International Airport to Loudoun County.

The advancement of the ROD follows two other recent milestones for the Project: the securing of the remainder of the state's 25% share, when the Commonwealth Transportation Board (CTB) voted on **February 17th** to raise the tolls on the Dulles Toll Road, in addition to the "Recommended" rating of the Project in FTA's FY 2006 New Starts Report to Congress, one of only fourteen projects in the country.

The NEPA environmental review process identifies any actions required to reduce or mitigate anticipated environmental impacts. The Final Environmental Impact Statement (FEIS), published in **December 2004**, is the culmination of a multi-year environ-

mental review process, whereby FTA has concluded that the potential adverse impacts of the Dulles Corridor Metrorail Project on the human and natural environment are expected to be minor.

Estimated at a year, Preliminary Engineering for Phase I of the Project is about half finished. Upon completion of Preliminary Engineering, a Full Funding Grant Agreement with the FTA and acquisition of right-of-way will be the final necessary steps before construction begins.

The Dulles Corridor Metrorail Project has forged ahead through the partnership and involvement of Virginia Department of Rail and Public Transportation (VDRPT), FTA, Federal Aviation Administration, Washington Metropolitan Area Transit Authority, Metropolitan Washington Airports Authority, Fairfax County, the Town of Herndon, Loudoun County, Virginia Department of Transportation and Dulles Transit Partners, LLC.

## CHANGE TO GRANTS PROCESS

The Montgomery County Council today gave approval to a change in the Council's grants process to establish an application and review process for Council grants for health and human services and community development activities.

For FY 2005, the Council appropriated \$3.3 million in discretionary grants. Of this total, \$1.8 million were recommended by the County Executive and \$1.5 million were added by the Council.

"This new process will provide human service organizations with a fair and transparent method to apply for funding and will also provide the County Council with better information about the organizations that seek our support," said Councilmember **George Leventhal**, chair of the Council's Health & Human Services Committee. "A change was needed because in the past, I believe the County Council's process for supporting these organizations was too confusing and too political."

"This is an important step in assuring that the Council grants process is transparent and that all organizations in the County doing good work have the ability to apply for County funding," said **Marilyn Praisner**, chair of the Management & Fiscal Policy Committee. "Our partnerships with the non-profit sector are valuable and this change should strengthen those bonds."

The process established by the Council includes:

- The Council will solicit applications for grants, to be received by a set deadline.
- Once applications are received, Councilmembers will select applications to forward for review.
- If an organization applied for a competitive grant and was not recommended by the County Executive to receive funding, it may apply for a grant from the Council. The organization must submit the standard County Council grant application form. The Council will receive information about these organizations from the reports of the previous competitive review process.
- The Council will convene a review panel. The Council will begin by soliciting volunteers for this panel from the current members of the panels that review Community Development Block Grants and Community Service Grants. The Council may also solicit volunteers from

other boards and commissions if the response from the existing review panel members is insufficient.

- Applications nominated by Councilmembers will be sent to the Council's panel for review.
- The panel will review all applications nominated by Councilmembers that have not previously been reviewed by one of the two panels. This will include all Executive recommended grants that have not gone through the panel review process (currently recommended as Private Agency Requests).
- The panel will prepare a report that contains evaluative comments on the relative merits of the proposals. The Council will also receive copies of the reports from the Com-

munity Service Grant and Community Development Block Grant panels' previous review efforts. Among these documents, the Council will receive evaluative information about all grant applications.

- The panels' reports will be advisory; Councilmembers will not be bound by the recommendations. Councilmembers will nominate entities for consideration on the Council's reconciliation list.
- If a Councilmember wishes to nominate an entity that did not meet the application deadline and was not reviewed, the entity can be added to the reconciliation list with five Councilmember votes.
- Reconciliation list process will proceed as in the past.

## COUNCIL FUNDS FORMER MUNITIONS DUMP HEALTH EFFECTS STUDY

DC Councilmembers **David Catania** (At-Large) and **Kathy Patterson** (Ward 3) secured \$250,000 to study the impact a World War I munitions dump might have on the health of residents of the Spring Valley neighborhood of Northwest DC. This examination will build upon prior soil tests by the District and Federal governments to determine if area residents have suffered significant ill-health as a result of the historic stockpile.

Catania said, "We already know land in Spring Valley is contaminated with lead and arsenic. With this money, the Department of Health will expand its investigation to provide a better understanding as to how residents' health may have been compromised."

The Spring Valley neighborhood consists of approximately 661 acres in the northwest section of Washington, DC. During the World War I era, the U.S. Government used the site for research and testing of chemical agents, equipment and munitions. Today, Spring Valley encompasses approximately 1,200 private homes, including several embassies

and foreign properties, as well as the American University and Wesley Seminary.

In January 1993, a contractor digging a utility trench in Spring Valley uncovered buried ordnance. Once notified, the U.S. Army Corps of Engineers (Corps) launched Operation Safe Removal, extracting some 141 ordnance items including suspected chemical munitions containing mustard gas and fuming sulfuric acid. Environmental impact studies have since concluded that at least 19 lots showed elevated soil arsenic levels.

Councilmembers Catania and Patterson successfully persuaded their colleagues and the Mayor to include \$250,000 for a study of the health-related impact of the soil contamination in the "2005 Operating Cash Reserve Allocation Act". That measure allocates \$35,000,000 from the operating cash reserve to specific activities in the current Fiscal Year. Initial arsenic testing showed low levels of exposure not expected to cause health problems.

For more information on this action, please contact Councilmember Catania or Patterson by calling **724-8000**.

## ALLEN ENCOURAGES AGRICULTURAL SAFETY AWARENESS EFFORTS

U.S. Senator **George Allen** (R-VA) today joined the Virginia Farm Bureau in stressing the importance of farm equipment safety during this year's Agricultural Safety Awareness Week.

"I am proud of Virginia's rich agricultural history and of the outstanding contribution that our farming families make to the Commonwealth," said Senator Allen. "In the midst of improving our farming technology, it is imperative that we are well educated on the appropriate use and dangers of that equipment. This week there are Virginians all over the State who are working hard to ensure the safety of their families, employees and neighbors. I am pleased to hear about the group in Staunton who hosted an educational TV show, the Essex County officials who bought air time to alert their community and the Greater Augusta County Chamber of Commerce who printed material to inform its members. I urge all farming families to take time to focus on safety in the upcoming seasons."

The Virginia Farm Bureau urges all Virginia farm families to take time to review their safety practices and look for ways to ensure a safe spring, summer and harvest this year.

**Ron Saacke**, the Virginia Farm Bureau's safety coordinator, offered these practical suggestions:

- Make sure all the safety features on your farm equipment are in place and in good condition
- Review with your family and employees what everyone should do in an emergency
- Keep your mind on the job at hand, doing only one job at a time
- Take enough breaks to make sure you stay alert and focused
- Parents and grandparents can minimize the risks to children by keeping them out of active work areas and away from farm equipment
- Establish a "no riders" policy for tractors and other equipment
- Retrofit older-model farm tractors with a rollover protective structure
- Be aware of tractors on the roads and other farm equipment in the area



Sen. **George Allen**  
(R-VA)

The Farm Bureau Safety and Health Network is made up of professionals affiliated with state Farm Bureaus who share an interest in identifying and decreasing safety and health risks associated with farming and rural life. For more information, visit the Virginia Farm Bureau at [www.vafb.com](http://www.vafb.com).



## LATINOS ASSISTANCE WITH MOTOR VEHICLE ADMINISTRATION

**M**ontgomery County Executive **Douglas M. Duncan** announced recently that County officials have successfully negotiated an agreement with Maryland's Motor Vehicle Administration (MVA) to honor the Temporary Protected Status (TPS) for immigrants from El Salvador, Honduras and

Montgomery County Executive  
**Douglas M. Duncan**

Nicaragua when they apply for driver's licenses. Earlier this month, Salvadoran immigrants were granted an 18-month extension of their work and residence permits because they are unable to return to their homeland due to the devastation caused by earthquakes.

Many Maryland residents living here under the TPS program have an immigration document with the expiration date listed as **March 8, 2005**. Although, the Department of Homeland Security has issued the automatic extension until **September 9, 2006**, the MVA has rejected some applications for drivers' license renewals based on the original expiration date.

"In an effort to assist residents living in this country who have been granted Temporary Protected Status, I asked my staff to work with MVA to honor these temporary extensions and authorize drivers' licenses for eligible immigrant applicants," said Duncan. "It's in everyone's interest to make sure that those who are eligible for a drivers' license are able to obtain one hassle-free. I appreciate MVA's willingness to work with us on this matter."

The Temporary Protected Status program was designated by the U.S. Attorney General for Salvadorans in **March 2001**. This latest extension is the program's third, and it enables eligible immigrants to remain in this country legally and to obtain work authorization. The program is operated under the U.S. Citizenship and Immigration Services (USCIS) of the federal Department of Homeland Security. The deadline for making application was **March 8, 2005**. Last week, Duncan publicly urged Salvadorans living in the region to apply for the extension. Obtaining a TPS does not automatically lead to permanent resident status, however, it does protect the legal status of immigrants who have lived in this country since **February 13, 2001** and who have not been able to return to their homeland.

For more information about the TPS program, contact the USCIS Customer Service Center at **1-800-375-5283**.

## HABITAT FOR HUMANITY SEEKS APPLICANTS

**C**ounty Executive **Douglas M. Duncan** joined the Habitat for Humanity of Montgomery County in seeking County residents interested in becoming homeowners of a Habitat home.

Construction will begin this summer for 24 townhouses to be located in the Silverwood development, located near Route 29 in Burtonsville. The property was donated to Habitat for Humanity by the developer and \$40,000 from the County's Housing Initiative Fund was used to pay for an engineering study of the land.

"Ensuring affordable housing for all of our residents takes effort on many different levels," said County Executive Douglas M. Duncan. "I'm pleased that money from the Housing Initiative Fund was used to help Habitat for Humanity secure this piece of property, and I would encourage people to apply for one of the new homes that will be constructed as part of this effort."

Interested residents should contact the Habitat for Humanity of Montgomery County at **301-990-0014** to get more information about the application process.

Habitat for Humanity of Montgomery County began as an all-volunteer effort in 1986. To date, 19 homes have been built in the community. The Silverwood project will be done in two phases, with construction on the first 12 townhouses to begin in **July 2005**, and an additional 12 homes to be built in 2006.

"We're thrilled that Habitat is able to provide a 'hand up rather than a hand out' to families willing to partner with us in order to realize their dream of home ownership," said **Joseph Fitzpatrick**, chairman of the board for Habitat for Humanity of Montgomery County. "With this project, 24 Montgomery County families in need will be able to call a simple, decent, affordable townhouse 'home'."



## HOYER IS 2005 RECIPIENT OF CHAFEE LEADERSHIP AWARD

**C**ongressman **Steny Hoyer** (D-MD) was honored recently by The Arc of the United States, the nation's largest volunteer-based organization devoted solely to issues concerning people with mental retardation and related developmental disabilities and their families. Hoyer was named as this year's recipient of their Chafee Leadership in Public Policy Award for his longstanding advocacy in pursuing public policies that help people with mental retardation and related developmental disabilities live fuller lives in their communities. The award, named for the late Sen. **John Chafee** of Rhode Island and intended to honor his work on behalf of people with mental retardation, is presented annually at their Governmental Affairs/Policy Seminar.

Rep. **Steny Hoyer**  
(D-MD)

At the award ceremony, Congressman Hoyer also addressed the annual conference held jointly by 5 disability groups, The Arc of the United States, United Cerebral Palsy (UCP), Association of University Centers on Disability (AUCD), AAMR (American Association on Mental Retardation), NACDD (National Association of Councils on Developmental Disabilities) and discussed his efforts to strengthen Medicaid and Social Security, two key entitlement programs that sustain people with disabilities, and his concerns with cuts to important programs in the President's proposed budget for fiscal year 2006 that serve people with disabilities. He also expressed his concern with decisions made by the Supreme Court and the lower federal courts which are slowly chipping away at the protections intended to be provided by the Americans with Disabilities Act (ADA), narrowing the scope of the law's protections, and undermining Congressional intent.

Congressman Hoyer was the principal House sponsor of the Americans with Disabilities Act of 1990, a landmark piece of civil rights legislation and the world's first comprehensive declaration of equality for people with disabilities. Congressman Hoyer joins past award winners including **Bill Roth, Jim Jeffords, Ted Kennedy, Tom Harkin, Charles Grassley,**



## STATEMENT OF SEN. PAUL S. SARBANES ON HIS PLANS FOR THE 2006 ELECTION

**S**enator **Paul S. Sarbanes** (D-MD) issued the following statement recently on his decision not to seek reelection in 2006:

Sen. **Paul S. Sarbanes**  
(D-MD)

"Good afternoon, and thank you for joining me today.

As many of you know, I first ran for elected public office in 1966 for the Maryland House of Delegates, where I served a four-year term.

In 1970 I ran for the U.S. House of Representatives and was elected to the first of three terms.

In 1976 I sought election to the United States Senate, where I am currently serving my fifth term.

I am here today to announce my plan for the election of 2006. I have reached the decision that I shall not be a candidate for re-election.

I am deeply grateful to the people of Maryland, who have honored me with the privilege of representing them in elected public office for nearly forty years. Throughout my years in public service I have always sought to provide the people of Maryland with dedicated, independent representation, based upon intelli-

**Rick Lazio, Rodney Frelinghuysen, and Robert Matsui.**

More information on the annual Governmental Affairs/Public Policy Seminar or on housing issues for people with mental retardation and related developmental disabilities can be found at [www.thearc.org](http://www.thearc.org).

## SOCIAL SECURITY TOWN HALL MEETING

**U**.S. Representative **Steny Hoyer** (D-MD) recently hosted a Town Hall meeting with students from the University of Maryland in College Park to discuss strengthening Social Security and plans being proposed by the **Bush** Administration to privatize Social Security. Congressman Hoyer's Town Hall Meeting was part of an effort by House Democrats, who are holding more than 300 Town Hall meetings across the country, to provide their constituents with the facts about Social Security. **Hans Riemer**, Washington Director of Rock the Vote, a non-profit organization dedicated to increasing political participation among young people, also participated in the meeting. Congressman Hoyer released the following statement at the Town Hall Meeting:

"President Bush has told America that Social Security has a problem and that private accounts are the solution. Democrats agree we should act to insure the solvency of Social Security. However, we believe private accounts are not a solution and, in fact, make the problem worse by adding to our already record debt and forcing a large cut in benefits.

"The Social Security Act was passed in 1935 because the federal government sought to provide basic economic security that families could rely on in times of need. Since then, Social Security has meant independence for generations of Americans. Without it, more than 50 percent of our seniors would be living in poverty. It was never envisioned to be the sole source of seniors' retirement funds, but without it, those who rely on it completely, often through no fault of their own, would have no safety net.

"The overriding view of the residents in the 5th Congressional District from whom I have heard has been unmistakable: They want the President and Congress to strengthen Social Security, not sabotage it. That is why I am here today in College Park to explain to young people why the President's plan to privatize Social Security would endanger retirement benefits for millions of Americans.

gence and integrity: representation that gives people confidence that elected officials are there to serve the public interest.

I have been guided by a vision of a decent and just America, based on a strong sense of community, and offering fairness and opportunity to all its citizens. Those values and that vision are as clear and steady today as they were when I first entered public service, and they will continue to guide my work in the years ahead.

I am also deeply grateful to all the many individuals and the institutions that first helped me to formulate these principles and who over the years have worked with me and supported my efforts to advance them.

Foremost, my parents, who came to this country as immigrants from Greece. From them I first learned about the meaning of a democratic society, and the potential it offers to move up the ladder of opportunity on the basis of ability, hard work and conviction.

The Salisbury community, which gave my parents an opportunity to build a new life in their adopted country, and where I grew up and went to school. My teachers and my coaches always encouraged me to do my best, to care about the community I lived in and to think about the larger world.

The great city of Baltimore, where my family and I have lived and worked since 1960, where I was first elected to public office and for whose people we have a deep and abiding affection.

My nearly thirty-six years in the Congress have been challenging and fascinating and it is a

"First, Social Security is not in an immediate crisis—there are long-term issues that need to be addressed, but the trust fund is strong. The program faces long-term challenges, but according to Social Security's Trustees the program is solvent and can pay full benefits until 2042, after which it would still pay more than 70 percent of benefits if no changes are made.

"Second, private accounts, as proposed by the President, won't address Social Security's solvency problems. In fact, private accounts will exacerbate Social Security's fiscal challenges by diverting payroll taxes that pay benefits for current retirees. Moreover, there is no guarantee that private accounts that are susceptible to the stock market ups and downs will appreciate in value.

"Third, the President has admitted that his private accounts won't solve the long-term solvency issues that face the trust fund. To do that, his plan would cut benefits more than 40 percent, even if you don't sign up for a private account. And, as far as we know now, the President's plan would apply the same cuts to future disability benefits and the benefits received by children who have lost a parent. The cut in benefits over a younger worker's lifetime could total \$152,000.

"And finally, the President and Congressional Republicans have no plan to pay for the creation of private accounts. And, the President's proposal would require the federal government to borrow nearly \$5 trillion over the next 20 years—much of that amount from foreign countries—and immorally force our children to pay our bills.

"In Congress, Democrats continue to explore ways to strengthen and modernize Social Security, such as investment accounts on top of Social Security that would make it easier for workers to save more and prepare for retirement. We also want to secure worker's pension benefits and enhance and strengthen investment vehicles like 401(k)s and IRA plans, and provide clear information on retirement investment options.

"The issue of Social Security, and retirement security generally, commands a bipartisan solution. The American people expect and deserve no less. I stand ready to engage in such an effort with the President and my Republican colleagues, as soon as they heed the views of voters and put aside their privatization plan that seems designed to sabotage the program rather than strengthen it."

source of tremendous satisfaction to travel the State and see so many improvements in every region that I have played a role in bringing about.

It would never have been possible for me to meet all the responsibilities of my office without my staff that has served so well here in Baltimore, in Washington and in field offices around the State. The people who work with me understand and love our State; they work at the highest levels of competence and frequently under great pressure; and I would add that they never hesitate to stand up for what they believe to be right. They have been a source of encouragement, inspiration, and hope for the future. We have worked as a team, dedicated to serving our constituents, our State, and our Nation and this has been one of the great rewards of serving in public office.

I am grateful beyond measure to my wife, Christine, and to my children, their spouses and children. It has been my great good fortune always to be able to turn to my family for counsel and support when difficult decisions were to be made. This is true of the decision I have announced today.

With twenty-two months of my term still before us, my staff and I will work hard to continue to serve all Marylanders to the very best of our abilities and to oppose the tragic and misguided policies of this administration, especially the current radical attempt to undermine the Social Security system. You can be certain I will continue to do my very best to represent this State and all its people.

## Daydreams do come true.



In grade school, young Craig Ivey dreamed of becoming an engineer. Today, he's one of a select few in the nation to be named 2005 Black Engineer of the Year.

During 20 years at Dominion, **Craig Ivey** rose from Intern to executive. Dominion, one of the nation's largest producers of energy, proudly congratulates Craig Ivey, vice president of electric operations, on his selection as 2005 Black Engineer of the Year in the category of career achievement.

*For more information on how to make your career dreams come true, visit [www.dom.com](http://www.dom.com).*

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## NATIONAL DIGITAL MEDIA COMPETITION



Howard University, the National Society of Black Engineers (NSBE) and Microsoft Corp. have partnered to launch the fourth annual Howard University Windows Media® Player Skins Challenge, a college-level competition to create original user interfaces for the Windows Media Player. This year the challenge is open for the first time to all registered students attending universities and colleges with a National Society of Black Engineers chapter.

The Skins Challenge was the basis for Microsoft and Howard University receiving the 2005 NSBE Golden Torch Corporate Education Partnership Award. The award recognized the valuable contribution the challenge makes to advancing the preparation of minority students for digital media innovation.

"The Skins Challenge is a tremendous opportunity for enterprising students to demonstrate their creativity in developing culturally enlightened state-of-the-software digital media products for a worldwide audience," said **Todd Shurn**, Ph.D., associate professor of Systems and Computer Science at Howard University and executive producer of the 2005 Skins Challenge. "We're pleased to have Microsoft sponsor the challenge for the third consecutive year and welcome NSBE student participation."

**Keith Toussaint**, program manager in the Windows Digital Media Division at Microsoft and a Howard alumnus,

said, "Activities fusing black history with contemporary technology are in limited supply. While it is important to commemorate our culture in traditional ways, it is necessary that we bring those commemorations forward in innovative ways that progress with technology. The Skins Challenge is a great example of how academia, industry and alumni can work in partnership to provide relevant educational experiences. We are pleased that our association with Howard University and NSBE has enabled this unique and pioneering program."

Windows Media skins combine graphic art and technology to customize the appearance and features of the Microsoft® Windows Media Player. Graphic arts students can creatively express themselves with colors, themes, and striking 2-D and 3-D images. Engineering students can use their programming skills to produce exciting functionality and new interactivity modes. Skins offer users a personal interface for interacting with digital media such as CDs, DVDs, MP3s, and streaming audio and video.

"The Howard University Skins Challenge offers NSBE the perfect outlet for advancing its goals of enticing more African-American students to enter the field of engineering and encouraging them to use their creative talents to advance the cause of innovation and scientific exploration," said **Michele Lezama**, executive director of the NSBE. "From engineers to artists, the innovators of today are the history-makers of tomorrow."

Students do not have to be NSBE members to enter the competition, and they may major in any subject. Student teams with three or fewer members may enter by submitting an original Windows Media Player skin by **March 20, 2005**. The five best skins will be selected and announced **March 25**, during the 31st annual NSBE National Convention in Boston. Students do not have to be present for their skin to be selected. The five best skins will compete for the overall championship, with the winner to be announced at an awards ceremony in **April**.

Judges from academia, industry and the media will select skins based on their representation of a theme from culture, entertainment or education in a manner consistently reinforced by appearance, audio effects and operation. Emphasis will be placed on the skin's utility as a media player interface and its innovation using Windows Media Player 10 features. More information can be found at [www.howard.edu/skinschallenge](http://www.howard.edu/skinschallenge).



Sandra Wolf-Meei Cameron

A Poolesville, Maryland high school senior musician was surprised by Governor **Ehrlich** recently in Annapolis with a check for \$10,000 at a special ceremony which honored students from Maryland, DC & Virginia who won a total of 63 awards from NFAA's Arts Recognition and Talent Search (ARTS) program.

The ARTS \$10,000 Gold Award in Music was given to **Sandra Wolf-Meei Cameron** who was chosen from over 600 musicians nation-wide.

Every student who participates in ARTS Week receives a cash award ranging from \$500-\$10,000.

The awards are cash grant scholarships that the students may use to further their education. The eight Gold Award winners for 2005 were chosen from among the 130 finalists who participated in an all-expense-paid trip to ARTS Week 2005 in Miami, FL earlier in March. These students, selected from nearly 6,500 other applicants from the United States are at the very pinnacle of their young careers and were chosen to participate in ARTS Week because they are quite simply the best

## SURPRISE \$10,000 ARTS PROGRAM AWARD GOES TO MD HIGH SCHOOL MUSICIAN

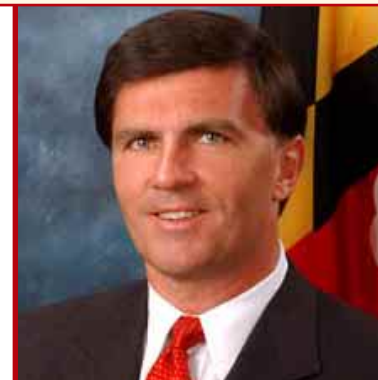
NFAA is set to distribute the 2005 Gold Awards being given in eight of the nine ARTS disciplines: Dance, Jazz, Music, Photography, Theater, Visual Arts, Voice and Writing. The Film & Video panel decided not to award a Gold in 2005.

The Gold Award winners are selected for possessing extraordinary talent and promising professional potential. The judges in each of the art forms are allowed to determine whether or not they have an exceptionally talented artist for this award each year.

Since 1982, nearly 10,000 talented American student artists representing every state, the U.S. territories as well as American students living abroad have shared over \$5 million in cash awards from NFAA and have been given access to \$70 million in scholarships for their continued education by college, university and conservatory partners affiliated with NFAA. Of these students, 458 have also been named Presidential Scholars in the Arts. It is only through NFAA's ARTS program that dynamic young artists are eligible for the Presidential Scholar designation.

Violinist **Sandra Wolf-Meei Cameron**, a senior at Poolesville High School, began her violin studies in Germany at the age of eight. Upon her return to the United States she entered the Juilliard School's Pre-College Division. For the past eight years, Sandra has been traveling every Saturday from Maryland to New York City in order to attend lessons and courses as part of the Pre-College program. She studies with **Dean Stephen Clapp**.

Sandra made her European debut at the age of 12 with the State Orchestra in Eindhoven, The Netherlands. She was immediately engaged by conduc-



Robert Ehrlich  
Governor of Maryland

tor **Valery Gergiev** to perform **Prokofiev's** "Violin Concerto No. 1" at The White Nights Festival and in two concerts at the Salzburg Festival in August 2001. In 2002, Sandra performed as a soloist with the Seattle Symphony and the Royal Liverpool Philharmonic Orchestra in Liverpool, England. In 2003, Sandra again played with Maestro Gergiev and the Kirov Orchestra as a soloist in the orchestra's North American tour. In October 2004, she performed the *Sibelius Violin Concerto* at Lincoln Center's Alice Tully Hall, opened the season for the Springfield Symphony (OH) with Music Director **Peter Stafford Wilson**, and performed with the Bowling Green Western Symphony Orchestra (KY). In January 2005, played with the Daejeon Symphony Orchestra and Music Director **Shinik Hamm** in Korea.

ARTS is a program of the National Foundation for Advancement in the Arts (NFAA). NFAA's mission is to identify emerging artists and assist them at critical junctures in their educational and professional development, and to raise the appreciation for, and support of, the arts in American Society.

For more information about NFAA, visit [www.ARTSawards.org](http://www.ARTSawards.org).

## PGCC RECOGNIZED WITH CRYSTAL AWARD OF EXCELLENCE

Prince George's Community College was recently recognized with the Crystal Award of Excellence from The Communicators Awards Video Competition for a 30-second television commercial that aired last fall.

Seen on major television networks such as BET, FOX, MTV and UPN, the commercial featured students and alumni from Prince George's Community College and **David Hillman**, president of Southern Management Corporation.

"The commercial was produced as part of the college's overall advertising campaign for 2004-05," said **Deidra Wright Hill**, director of marketing and public relations. "Its intent was to increase awareness and visibility of the college. To be recognized with The Communicator Award is a great honor."

The Crystal Award of Excellence, the highest award level, was presented to the college in the Creativity/Art Direction category. Presented annually in video, print and audio categories, The Communicator Awards recognize excellence in the communication field. The college's commercial was chosen among 3,000 entries from throughout the United States and abroad.

Prince George's Community College also received an Award of Distinction in the Commercials/Education/College and University category and an Honorable Mention in the Creativity/Editing category for the same television commercial.

The commercial was produced by the college's marketing and public relations office and multimedia services department.

For more information, visit [www.pgcc.edu](http://www.pgcc.edu).



Filename: Kwanzaa.wmz  
File size: 3,393KB  
Created by: **Munyiri**, Howard University



Filename: EyeofAfrica.wmz  
File size: 275KB  
Created by: **Shala Wilson**

Students from George Washington Middle School, Minnie Howard, and T.C. Williams High School competed and placed in the Northern Virginia Regional Science Fair earning 21 awards. The fair included students from Alexandria City Public Schools, Arlington Public Schools, Falls Church Public Schools, and area private schools.

First place winners from ACPs were: **Adrian Lehnen**, botany, 7th grade, George Washington; **Andrew Vanderheoven**, chemistry, 10th grade, T.C. Williams, and **Sasha Denisin**,

## REGIONAL SCIENCE FAIR HONOREES

physics, 9th grade, Minnie Howard. Second place honors went to **Matthew Kilby**, 7th grade, George Washington; **Kendra Keith**, 12th grade, T.C. Williams, **Amara Vogt**, 7th grade, George Washington, **Evan Hulehan** and **Thomas Rickett**, 8th grade, George Washington, and **Elizabeth Conrad** and **Alexandra Wagner**, 10th grade, T.C. Williams. Third place awards were given to **Christopher Bischak**, 7th grade, George Washington; **John**

**Artemel**, 10th grade, T.C. Williams; **Dale Carlson**, **Torin Denniston**, and **Nick Engle**, 10th grade, T.C. Williams; **Yannick Albert**, 10th grade, T.C. Williams; **Caroline McGuire**, 8th grade, George Washington; and **Andrew McGehee**, 10th grade, T.C. Williams. **Kevin Garrahan**, 10th grade, T.C. Williams, and **Nicholas Conques**, 7th grade, George Washington received honorable mentions.

Vogt's project also won society

awards from Arlingtonians for a Clean Environment, Fairfax Audubon Society, and the Federal Water Quality Association. Vanderheoven was honored by the Association of Scientists & Engineers of Naval Sea Systems Command and the Electrical Chemical Society, and Denisin won an award from the George Washington University Engineering Alumni Association. Lehnen, Artemel, Conrad and Wagner, and Keith also won society awards. Lehnen also earned the Discovery Young Scientists Challenge Nominee title.

## LIFELONG LEARNING CLASSES

Older adults looking to enhance their education or simply expand their horizons should check out the courses, ranging from home and garden to history, personal finance, photography, astronomy and archaeology, offered through Montgomery College's Lifelong Learning Institute (LLI).

The spring 2005 LLI schedule of classes is now available at all libraries, senior and community centers in Montgomery County. The publication lists non-credit continuing education classes for older adults, ages 50 and over. In addition, it includes helpful registration information and forms. The LLI also offers international travel for seniors, and online classes you can take from home.

Registration is currently underway for all classes. Residents interested in receiving a *free* guide by mail and being placed on the mailing list should call **Suzi Thom** at **301-353-7809**. To view the schedule of classes online, visit [www.montgomerycollege.edu](http://www.montgomerycollege.edu) and click on Continuing Education.

## CDC RECOMMENDS NEW MENINGITIS VACCINE

For the first time, a Centers for Disease Control (CDC) panel has endorsed a new meningitis vaccine for all college freshman living in dormitories and recommended that Menactra, the new vaccine made by Sanofi Pasteur, be given to pre-teens, ages 11 and 12 years old, and teens entering high school. The vaccine protects from meningitis for more than eight years and prevents people from being carriers of the bacteria, which cause approximately 300 deaths in the U.S. annually.

Many states require a meningitis vaccination for incoming freshman; freshman living in dormitories have a six-fold increased risk for the disease. It can spread quickly in close quarters through kissing, sneezing, and drinking or eating from the same containers or utensils.

Passport Health, a national chain of immunization centers, is the largest purchaser of vaccinations outside the U.S. Government. Founded in 1995, Passport Health services travel health, immigration and naturalization, bioterrorism response, military readiness, worksite wellness, school health and allied health programs, and takes care of more than 20,000 patients per month. Passport health also provides approximately 300 meningitis vaccinations a month to area students and travelers to countries where meningitis is endemic. On-site meningitis clinics are available for schools and groups. "It is wonderful the CDC is finally recom-

mending vaccination of all college freshman and even younger teens and pre-teens who are at risk because they share water bottles, sports drinks and food; they travel in close quarters on buses to sporting events, and often schools have closed air systems. Both the old and new vaccines are good vaccines—these are lifesaving vaccines for our children," says **Kara Noble**, Executive Director of Passport Health.

Meningitis is very dangerous bacterial illness that infects the brain and spinal cord coverings. Often mistaken for a minor cold or the flu, it is frequently diagnosed too late.

Symptoms include sudden onset with fever, intense headache, nausea or vomiting, stiff neck, and a rash. Up to 3,000 cases occur in the U.S. per year; 11 to 19 percent of survivors suffer permanent disabilities such as mental retardation, loss of limbs or loss of hearing.

The new vaccine is a conjugate vaccine, which is more effective than the traditional meningitis vaccine—a polysaccharide vaccine that offers three to five years of protection and does not prevent people from being carriers.

For more information call **Kara Noble**, R.N., B.S.N., Executive Director, Passport Health in Northern Virginia, 4527 Duke Street, Alexandria, VA 22304; Phone: **703-671-3600**; Fax: **301-408-7554**; [www.passporthealthusa.com](http://www.passporthealthusa.com); **1-888-499-PASS (7277)**.



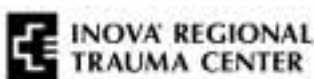
### Open Forum

March 7, 15 and 22  
7 p.m.

Inova Fairfax Hospital  
Physicians Conference Center

Meet with study investigator Samir Fakhry, MD, as he and the study team discuss an investigational blood substitute to be used in a research study for patients with severe injuries who are bleeding or in shock, and involving an exception from informed consent requirements.

For more information, call 703-504-3071 or visit [www.inova.org](http://www.inova.org), and look for PolyHeme trial under Inova news.



## MARCH IS NATIONAL NUTRITION MONTH

The Alexandria Health Department is observing National Nutrition Month this March by reinforcing the importance of nutrition as a key component of good health, along with plenty of physical activity.

According to Health Director **Charles Konigsberg Jr.**, MD, MPH, "This month reminds us of the importance of making informed food choices and developing healthy eating habits." Dr. Konigsberg encourages City residents to be adventurous and expand their horizons when making food selections.

"Variety of food is important," says Dr. Konigsberg. "Trying unfamiliar foods, as well as trying new cooking techniques, can be great ways to improve your diet."

In Virginia, the number of adults, adolescents, and children who are overweight or obese has risen dramatically in the past decade. Fifty-eight percent of adults in Virginia are either overweight or obese. In 2003, a sample of 12 fourth-grade classes showed that 17 percent of children were "at risk for overweight" and 28 percent were in the "overweight" categories. Among the efforts to address the problem locally, the Health Department's Cardiovascular Heart Project works closely with schools and recreation centers across the City to help spread the nutrition and fitness message.

Project coordinator **Rachael Kennedy** has addressed nutrition and fitness issues to over 1,000 Alexandria students for three years, since the project was founded. "We are not focusing on weight issues when we address our students," said Kennedy. "Rather, we are more concerned about helping children learn how to make healthy food choices and lifestyle decisions."

Kennedy says that partnering with the school system makes good sense. "Encouraging healthy, active after-school enrichment activities, such as walking clubs, helps to reach children who may not be interested in joining the more competitive team sports. We want children to know that while team sports provide excellent opportunities for fitness, there are many other activities that can fill that need as well," said Kennedy.

The Alexandria Health Department offers the following tips for a healthy lifestyle:

- Be adventurous with your food choices. Expand your horizons by trying new, healthful recipes.
- Substitute junk food, like high calorie chips, ice cream, and pastries, for more fruit and vegetables in your diet. Maintain the habit of keeping a good supply of healthy snacks readily available.
- Choose foods by looking at the "big" picture. Enjoy all your favorite foods in moderate amounts without stressing too much over one particular meal or day of indulgence.
- Balance food choices with your lifestyle. Eat enough to maintain your weight and fuel your physical activities, and make sure you get the right combination of nutrients.
- Be active. Make a list of physical activities that fit into your lifestyle and schedule some every day.

For more information on maintaining a healthy diet or about the Alexandria Health Department's Cardiovascular Heart Project, contact Rachael Kennedy at **703-838-4400, ext. 271**, or visit [www.eatright.org](http://www.eatright.org).

## MARCH IS COLORECTAL CANCER AWARENESS MONTH

Colorectal cancer, which includes cancers of the colon and rectum, is the second deadliest cancer in the United States, after lung cancer. Fortunately, colorectal cancers are highly treatable if found early. In fact, the survival rate for people with colorectal cancers treated in the early stages is more than 90 percent according to the American Cancer Society.

Risk factors associated with colorectal cancer include:

- Personal history of colorectal cancer, bowel disease or polyps
- Family history of colorectal cancer
- Being older than 50 years of age
- A diet of mostly high-fat foods

You can reduce the risk of developing colorectal cancer by exercising regularly, eating a diet rich in fruits, vegetables and whole grains and limiting the consumption of high-fat foods.

Some studies also suggest that taking supplements containing folic acid, folate or calcium might reduce colorectal cancer risk.

Although colorectal cancer may not necessarily be the case, contact a physician if any of the following occur:

- A change in bowel habits that lasts for more than a few days
- Bleeding from the rectum
- Blood in the stool
- Cramping or gnawing stomach pains

For more information, contact City of Hope Cancer Center at **1-800-826-HOPE** or visit [www.cityofhope.org](http://www.cityofhope.org).

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## FIRST AFRICAN AMERICAN WOMAN TO BE ELECTED TO U.S. SENATE AND TO RUN FOR PRESIDENT— CAROL MOSELEY-BRAUN



**Carol Moseley-Braun**  
lawyer and former U.S. senator  
Born: 8/16/1947  
Birthplace: Chicago, Illinois

Moseley-Braun made history in 1992 when she was elected to the U.S. Senate, becoming the first black woman to do so. She upset two-term incumbent **Alan Dixon** in the Democratic primary and went on to defeat Republican candidate **Richard Williamson**. As a senator, she sponsored several progressive education bills and championed strong gun control laws. She served on the judiciary, banking, housing and urban affairs, and small business committees. Her career suffered when it was revealed that she used campaign money to cover personal expenses, helped to loosen legal restrictions to facilitate the sale of two broadcasting companies, and promoted legislation that favored a

corporate donor. She lost her 1998 reelection bid. In 1999 she was confirmed as ambassador to New Zealand.

A Chicago native and lifelong resident, Moseley-Braun graduated from the University of Illinois at Chicago in 1969 and earned a law degree from the University of Chicago in 1972. She was an assistant U.S. attorney from 1972 to 1978, when she was elected to the Illinois House of Representatives. She served in the statehouse for 10 years, making education reform her priority. From 1988 to 1992 she was Cook County recorder of deeds. In Sept. 2003, she announced her candidacy for U.S. president but pulled out in Jan. 2004, giving her endorsement to **Howard Dean**. She was married to Michael Braun from 1973 to 1986 and has one son.

## WOMEN SPIES

In the early days of the Revolution many Philadelphia women passed key information along to **General Washington** at Valley Forge. **Lydia Barrington Darragh** spied on the British in Philadelphia and informed American officers.

Two Loyalists - a "Miss Jenny" and **Ann Bates** spied on the Americans for the British.

All up and down the east coast women spied for the cause. **Ann Trotter Bailey** carried messages across enemy territory in 1774.

**Sarah Bradlee Fulton**, sometimes called the "mother of the Boston Tea Party," delivered dispatches through enemy lines.

**Emily Geiger** rode 50 miles through British and Tory enemy territory to de-

liver a message to General Sumter.

"355" was a member of the famous Culper Ring, a secret intelligence network based around New York City and Long Island during the American Revolution. Major **Benjamin Tallmadge** formed this group as a way to supply General Washington with military intelligence on the British forces led by General **Henry Clinton** that occupied New York City. The British captured her and she was held prisoner on the prison ship "Jersey"

During the Civil War **Belle Boyd** spied for the Confederacy by carrying important letters and papers across enemy lines. She was imprisoned in a Union prison for her espionage activities.

## FIRST AFRICAN AMERICAN WOMAN TO BECOME A FEDERAL JUDGE AND TO BE ELECTED TO THE NEW YORK STATE SENATE FIRST WOMAN PRESIDENT OF A MANHATTAN BOROUGH— CONSTANCE BAKER MOTLEY

**Constance Baker Motley**  
lawyer and jurist  
Born: 9/14/1921  
Birthplace: New Haven, Conn.

As a prominent civil rights attorney, Motley won nine of the ten cases she argued before the U.S. Supreme Court, including the 1962 case in which **James Meredith** won admission to the University of Mississippi. In 1966 she became the first black woman to become a federal judge.

Motley was born to West Indian immigrants. Her father was a chef at an exclusive Yale University fraternity. She was an outstanding student, but her parents could not afford to send her to college. After graduating from high school, she took a position with the National Youth Administration. Philanthropist **Clarence Blakelee**, impressed by Motley's intelligence and oration, offered to finance her education. She enrolled at Fisk University and transferred to New York University, where she earned a BA in economics in 1943. She went on to Columbia Law School, where she met **Thurgood Marshall**, who hired her as a law clerk at the New York branch of the NAACP Legal Defense and Educational Fund. She remained with the fund after graduating in 1946. She married **Joel Motley**, a real estate broker, in 1949.



Motley wrote briefs for the *Brown v. Board Education* (1954) case. In 1964 she was elected to the New York State Senate, the first black woman to do so, and in 1965 became the first woman president of a Manhattan bor-

ough. Following her judicial appointment in 1966, Motley was made chief judge of the U.S. District Court for the Southern District of New York in 1982 and senior judge in 1986.

## FIRST AFRICAN AMERICAN WOMAN TO SERVE AS A MEMBER OF A PRESIDENTIAL CABINET AND TO SERVE AS A U.S. AMBASSADOR FIRST WOMAN TO SERVE AS DEAN OF HOWARD UNIVERSITY— PATRICIA ROBERTS HARRIS



**Harris, Patricia Roberts**

The 23rd stamp in the Black Heritage series honors Patricia Roberts Harris, the first

African-American woman to serve as a member of a presidential cabinet. In 1977 President **Jimmy Carter** named Harris Secretary of Housing and Urban Development. Two years later he appointed her Secretary of Health, Education and Welfare. Harris also was the first African-American woman to serve as a U.S. ambassador. President **Lynndon B. Johnson** named her ambassador to Luxembourg in 1965, and the first woman to serve as dean of Howard University Law School.

Throughout her career, Harris gave special attention to the needs of the disadvantaged and distinguished herself as an advocate of fairness and equity for all Americans. She died of cancer in Washington, D.C., on **March 23, 1985**. The stamp art features a photograph of Harris, taken in the late 1970s by a staff photographer for the Department of Housing and Urban Development.

She ran unsuccessfully for mayor of Washington, D.C., in 1982.

One major outgrowth of her legacy at Howard University is the Patricia Roberts Harris Public Affairs Program, which serves as a living memorial to a Howard University alumna, professor and dean known for her trailblazing public service career. The program, which grew out of a bequest she made to the University, was established in October 1987. Its purpose is twofold: to complement the University's course offerings in areas related to public policy, and to encourage students to consider careers in public service. Key features of the program include an annual lecture focusing on a major issue or issues of national and/or international concern, public service internships for Howard University students in selected government offices and private voluntary organizations, and visiting scholars.

## WHERE IS THE END OF DOMESTIC VIOLENCE?

**W**hile researching great FIRST women for Women's History Month—women who have been first to achieve top honors or jobs or higher education in their lives—I received the following e-mail from Empowered Woman International. The harsh reality of our history (women's history) has been not only one of discrimination, but of violence. Women of color have had to bear double burdens—discrimination for being born a woman and being born African American, Hispanic, Asian, etc. And, then there is the violence—ever present, throughout history until today. It is a testimony to the human spirit—and specifically women's spirits—that we have survived at all.

Dear EWI Friends:

I am sorry to share with you this sad news, but we need to take action before horrors like this happen again.

**Diana Ngbokoto**, Romanian Artist and member of our programs and A Woman's Story Gallery, was murdered by her husband **Friday, March 11 at 3AM** in her house. Her four children ages 2 to 8 witnessed the murder and one of them, according to the Police, had called 911.

Diana was an incredibly talented woman. She was just 32 years old, very intelligent, sensitive, artistic and committed to making social changes through her everyday actions. I worked with her for about 4 months and, as some of you know, we started to promote her collection of wearable art in December 2004 at our gallery in Old Town Alexandria.

She impressed everyone in our community who met her or saw her artwork in the gallery with her warm, kind and generous personality. She had

found a unique way of approaching art and connecting herself to a positive energy generator by transforming beads from around the world into wearable art.

Empowered Women International (EWI) and the world lost an amazing woman artist, and her four children lost their mother. Diana is not the only woman murdered by her husband. Every day women all over the world are experiencing extreme forms of domestic violence. It seems that our efforts to end domestic violence are not enough. We need to continue to make ourselves aware of the many faces domestic abuse can take, and work together to educate women and prevent them from becoming victims. There must be an END to VIOLENCE.

EWI is taking immediate action in developing a fund to support Diana's children, and launching a domestic violence awareness program. If you would like to make a donation and support her children, please mail a check

to EWI, 1212 Prince St., Alexandria, VA 22314. Please write on the check FOR Diana's Children. Your donation is tax-deductible, and will make a difference in the lives of 4 children left without their mother.

"I strive to make pieces that complement the multifaceted dimensions of today's woman, combining a love of color with a deep respect of the spiritual energy of the beads and the wearer. I design one of a-kind pieces of wearable art that are fashion statements not just fashion. My beads have journeyed through many times from distant lands, cherished along the way by people from all Corners of the World."

(Diana's Artist Statement)

A Woman's Story Gallery is located at 1212 Prince Street, Alexandria, VA 22314; Phone/fax: **703-778-3799**; [www.ewint.org](http://www.ewint.org)

## THIRD ANNUAL TELECLASS SERIES

**T**housands of women business owners from across the nation will once more pick up their phones over the lunch hour to hear from their peers—who also happen to be experts in their field. Sharing insider tips and information on wide-ranging topics, the third annual Women in Business Teleclass Series from the Principal Financial Group®, the nation's 401(k) leader and premiere provider of employee benefits, kicks off in **March**.

The 2005 series entitled, "It's Your Business: Managing Growth and Opportunity in 2005," is designed exclusively for women business owners and will focus on growth strategies, valuable resources and testimonials from industry experts and leading women entrepreneurs. The mission of the teleclass program is to help women business owners grow their enterprises. The 2005 teleclass series will offer 10 classes taking place on "Teleclass Tuesdays" from March through December at **noon CST**.

On **Tuesday, March 29, at noon (CST)**, the first teleclass of the series, "Big Marketing Ideas for Small Budgets: Get Your Biz Out There!" will cover strategies and tactics for women business owners working with a conservative marketing budget.

"Women business owners are time-crunched and in need of a resource that speaks to their business needs," says **Michelle Swanda**, The Principal®, corporate marketing manager. "Our teleclass format provides professional development opportunities in a convenient 45-minute time frame. Women can call in toll-free, listen to expert advice, and put the information to use immediately."

All programs are moderated by **Delia Passi**, former publisher of *Working Woman* and *Working Mother* magazines. Passi lends her extensive expertise and influence to each seminar, conducting a one-on-one discussion with speakers to provide practical and valuable insight to women.

### PROGRAM TRACKS ADD VARIETY AND FOCUS

In a new twist, the 2005 teleclass series is organized into three tracks. Track One, "Getting Ready, Set, Go!" offers key business tools on marketing, organization and financing strategies.

"The tracks keep our programs organized and focused on the meaningful subject matter that we want to share with women business owners," states Swanda. "The purpose of the first track is to address the fundamentals to building a strong business, yet can be applied to a company at any stage of development."

"Getting Ready, Set, Go!" includes three classes:

- "Big Marketing Ideas for Small Budgets: Get Your Biz Out There!" **March 29, 2005, Noon CST**

Featuring **Kim T. Gordon**, nationally-regarded author, Entrepreneur magazine columnist and expert on the small business market, this class offers simple, cost-effective and proven techniques to maximize marketing results.

"If you're like most small-business owners, you want to make every dollar count. So you need cost-effective programs that work as hard as you do," notes Gordon. "Women business owners who want to increase sales and grow their businesses need cohesive market-

ing strategies. The good news is, there are many high-impact, low-cost marketing tactics that will produce stellar results even on a limited budget. With the step-by-step advice I'm sharing in this class, women business owners will learn how to stretch their limited marketing dollars into business-building opportunities."

Teleclass moderator **Delia Passi** will serve as co-panelist. As founder and CEO of *Medelia Communications*, she will cover how to plan, utilize and evolve a successful marketing plan on a shoestring budget.

Gordon is the author of three books, including *Bringing Home the Business: The 30 Truths Every Home Business Owner Must Know*, (Perigee) and a new e-book, *Big Marketing Ideas for Small Budgets: A Step by Step Guide to Growing Your Business*, which is available at [www.entrepreneur.com/services/detail/0,4679,319994,00.html](http://www.entrepreneur.com/services/detail/0,4679,319994,00.html).

- "Five Ways to Prioritize and Organize Your Way to Success."

**April 26, 2005, Noon CST**

Don't lose site of the main goals and objectives of your business. This class offers practices on how to declutter and avoid procrastination. Speakers will share experience on how to stay on course and use time wisely—to ultimately increase your potential for success.

- "Creative Advice on Financing Your Business."

**May 24, 2005, Noon CST**

Learn the who, what, where and when to secure venture capitalists and other outside investors for your business. Our savvy speaker will offer tips from her own experience that women business owners can take to the bank.

### HOW TO GET INVOLVED

Women can pre-register for classes at [www.principal.com/women](http://www.principal.com/women). Space is limited. All classes are held at **noon Central (1PM Eastern, 11AM Mountain and 10AM Pacific)** on the dates scheduled. Registrants e-mail questions to session leaders prior to, and during, the session. In-depth information on the 2005 classes, topics and speakers as well as previously-conducted teleclasses via streaming audio is available at [www.principal.com/women](http://www.principal.com/women).

Woman-owned businesses continue to grow and thrive in the United States. According to the Center for Women's Business Research, nearly half of all privately-held firms are at least 50 percent owned by a woman or women. This equals approximately 10.6 million companies in the country. Women-owned firms employ 19.1 million people, generate \$2.5 trillion in sales and spend an estimated \$546 billion annually on salaries and benefits.

The Principal understands the challenges of small business and specializes in ways to help owners of growing businesses and their employees achieve financial security and success. The company is an active partner with a number of women's business organizations including: National Association of Women Business Owners (NAWBO), National Association of Women in Construction (NAWIC), Women's Business Enterprise National Council (WBENC), LatinaSTYLE Business Series, and the Center for Women's Business Research.

## MILITARY WOMEN "FIRSTS"

**W**omen in the U.S. military have always had an uphill battle. We all owe a lot to the women who literally broke ground, opened doors, and made the choice of a military career easier for those who followed. Beginning with the early pioneers, who were almost never recognized, listed below are some of the military women of achievement and their accomplishments.

### THE FIRST TO RECEIVE PENSIONS FOR MILITARY SERVICE

There is a long historical precedent for women in warfare—though not always in a uniform. For the early pioneer women "home defense" was as routine as drawing well water.

In the Revolutionary decade the first known woman to serve was awarded the first pension for her service.

**Margaret Corbin** fought with her husband at Fort Washington and in 1779

Congress voted her a disability pension of one half a soldier's pay and one suit of clothes or the equivalent in cash.

Another Revolutionary heroine, **Deborah Samson**, was granted a pension by the Massachusetts legislature in 1804 and the Commonwealth of Pennsylvania awarded **Mary Ludwig Hays McCauley** a pension in 1822 of forty dollars a year "for services rendered" during the war.

During the Mexican War, **Elizabeth C. Newcume**, in male attire, was mustered into military service at Fort Leavenworth in September 1847. She served ten months and spent time fighting Indians at Dodge City until her sex was discovered and she was discharged. It took a private act of congress to pay Elizabeth Newcume who received a bounty land warrant for 160 acres and full payment for ten months service, plus three months extra pay, as provided in the 5th section of the act of 19 July 1848.

### THE FIRST TO RECEIVE MEDALS

The first, and only, woman to receive *The Medal of Honor* was **Dr. Mary E. Walker**, a contract surgeon during the Civil War.

The first woman to receive *The Purple Heart* was **Annie G. Fox** while serving at Hickam Field during the Japanese attack on Pearl Harbor, **Dec 7 1941**.

The first woman to receive *The Bronze Star* was 1Lt **Cordelia E. Cook**, Army Nurse Corps, during WWII in Italy. Lt Cook was also awarded *The Purple Heart*, becoming the first woman to receive two awards.

Lt **Edith Greenwood** was awarded *The Soldiers Medal* in 1943 for heroism during a fire at a military hospital in Yuma Arizona—the first woman to receive this award.

The first woman to receive *The Air Medal* was Lt **Elsie S. Ott** awarded for her actions in 1943 as an air evac nurse.

**Barbara Olive Barnwell** was the first woman awarded the *Navy-Marine Corps Medal* for heroism in 1953. Barbara Barnwell, a SSGT from Pittsburgh Pennsylvania and a member of the Marine Reserve, saved a soldier from drowning in 1952.

Colonel **Oveta Culp Hobby**, the first Director of the WAC, was the first woman to receive *The U.S. Army Distinguished Service Medal* in 1945

### THE FIRST TO ENLIST

Philadelphian **Loretta Walsh** enlisted in March of 1917 and became the first Yeoman (F) in the Navy.

Twin sisters **Genevieve and Lucille Baker** joined the Coast Guard.

In August of 1918 **Opha M. Johnson** enlisted as the first woman in the U.S. Marine Corps Reserve.

Sgt **Esther M. Blake** is considered the "first woman in the Air Force" having enlisted in the first minute of the first hour of the first day the regular Air Force was authorized.

### THE FIRST MILITARY WOMAN PHYSICIAN

Military commissions for women doctors were nonexistent prior to WWII. The AMA supported the military rank of women nurses but declined to lend support for women physicians. It wasn't until 1943, when the physician supply could not keep up with the demand, that the AMA and the Army and Navy Surgeon General withdrew their objections. The law was signed on **April 16, 1943**, and the first woman to be commissioned into the Army Medical Corps, **Dr. Margaret D. Craighill**, was given the rank of major.

## FORT WARD MUSEUM LECTURE

On **Saturday, March 19**, celebrate Women's History Month with a lecture on "The Cooper Shop Refreshment Saloon" at Fort Ward Museum & Historic Site. **Linda Duffy**, a specialist in 19th-century women's studies, details the work of women who worked to serve meals and offer medical care to Civil War soldiers passing through Philadelphia. **1PM \$5 admission**. 4301 W. Braddock Rd. **703-838-4848**.

# EASTER 2005/CHERRY BLOSSOM FESTIVAL 2005

March 18, 2005

## SPECIAL GOOD FRIDAY SERVICE

**O**n Good Friday, **March 25 at 5PM**, the Grace Church Choirs and soloists under the direction of **Samuel Carabetta**, Organist and Choirmaster will present *A Meditation on the Passion of Christ, with Carols*. Carols are most often associated with the Advent and Christmas seasons, but they exist for different occasions. Many carols are replete with references and imagery of more than one aspect of Christ's life and ministry, making them equally, if not more appropriate for use at Passiontide. The service will include carols written by **Benjamin Britten, Elizabeth Poston, Tchaikovsky and Vaughan Williams**.

This poignant service brings to the season of Lent, the feeling of the Festival of Nine Lessons and Carols for Christmas, first sung at Kings College, Cambridge, England. The service is divided into three parts—Gethsemane, the Trial, and the Crucifixion—each of which contains Old Testament prophecy regarding the coming of a suffering Savior; the relevant narratives from the gospels of Mark, Matthew and Luke, sung to the ancient plainsong chant; and textually appropriate plainsong antiphons. Each section is illuminated by congregational carols, spirituals, and hymns. This remarkable service will bring the suffering and sacrifice of Lent closer to everyone.

The church is located at 6507 Main Street in The Plains, Virginia. From Route 66, take exit 31 to Route 245 North. Turn left at Main St. (Route 55 West); Grace Church is located in the first block on the left. A parking lot is located on the west side.

For more information, **540-253-5177** or visit [www.gracechurch.net](http://www.gracechurch.net).



## EASTER EGG HUNT FOR HISTORY

**G**adsby's Easter Egg Hunt for History is a fun way for adults and children alike to explore the historic museum. Event will be held on **Saturday, March 26, 10:00AM to 5:00PM** (tour last 30 minutes) at Gadsby's Tavern Museum located at 134 N. Royal Street, Old Town Alexandria.

The history is easy to find but what about the eggs? Join us for this weather-proof (indoor) Easter Egg Hunt and find out!

Guests are invited to bring their own Easter Basket and help find the Tavernkeeper's Easter Eggs while learning about Alexandria history. Light refreshments will be provided.

This popular event is open to the general public, but reservations are required. Cost will be \$5.00 per adult, \$3.00 children ages 2-17

Visit [www.gadsbystavern.org](http://www.gadsbystavern.org) or call 703-838-4242 for more information.

## BUNNY TALES AT MCC



Award-winning children's singer and songwriter **Oh Susannah!** will perform at McLean Community Center's Bunny Tales.

**E**ntertainer **Susan McNelis**, also known as Oh Susannah!, will perform a variety of hand-clapping songs for young children at McLean Community Center's Bunny Tales. The event will be held at the Center from **11AM to 12:30PM**, on **Saturday, March 26**. Tickets are \$10 per child, \$7 for McLean district residents. The Center is located at 1234 Ingleside Avenue.

Bunny Tales is a noncompetitive way for young children, ages three to six years old, to celebrate the coming of spring. Activities will include hands-on arts and crafts projects, children's play and game areas, food sales and other age-appropriate activities.

Award-winning children's singer and songwriter Susan McNelis, with her acoustic guitar and "music box," sings old favorites and original songs to introduce children to many styles of music and dance. Children will experience the rhythms of the waltz, Macarena, zydeco, reggae, bluegrass and square dance, among others.

For more information, call the Center at **703-790-0123**, TTY-Tap-Talk (**827-8255**), or visit: [www.mcleancenter.org](http://www.mcleancenter.org)

## SUR LA TABLE TOOLS FOR A TASTY AND FUN EASTER

**F**rom bunny dish towels and bunny aprons to chocolate eggs in real egg shells, Sur La Table, the premier supplier of tools and equipment for creative cooking and entertaining, has baskets-full of great ideas to help you celebrate Easter in style. For these special products and many more visit [www.surlatable.com](http://www.surlatable.com).

**Piece of Cake**—Baking is a snap with our new silicone Reusable Pastel Sili-Cups—(Product #432856, \$21.95, 2-ounce cups, Set of 12).

Just fill the 2-ounce cups and place them on a cookie sheet to bake. After cooling, turn the cups over and your baked goods will pop right out. Made of high-quality, food-grade silicone for easy baking of muffins, cupcakes, tarts or candy. Dishwasher safe. Our Wilton® Cupcakes 'N' More Desserts Stand—(Product #431486, \$29.95) allows you to display festive cupcakes in a charming way. The twisting tower features silver-finished wire spirals that will hold up to 23 cupcakes securely. Our Wilton® Cake and Cookie 30-Piece Decorating Set—(Product #431494, \$24.95, Product is currently available in catalog and e-commerce and will be available in stores mid-March) is just what you need to decorate Easter cakes, cookies and more. The aluminum tin holds a decorating triangle, 10 disposable decorating bags, an 8" comfort-grip angled spatula, two standard couplers, eight decorating tips, a 10" professional decorating bag, a flower nail no. 9, four icing colors, instructions and recipe book.

**A Bundt in the Oven**—Celebrate spring with miniature, egg-shaped cakes with our Egg Bundlette Pan—(Product #431619, \$29.95). This durable, cast-aluminum pan from Nordic Ware® makes nine one-cup cakes, perfect for parties. Premium nonstick surface provides easy cleanup; heat-reflective exterior for uniform browning. Lifetime warranty.

**Funny Bunny**—Regale your Easter guests with treats presented on our new festive Majolica Ceramic Bunny Platter—(Product #431221, \$16.95). The platter is an intricately detailed, hand carved bunny design inspired by the original works of the famous Portuguese ceramist/political cartoonist Rafael Bordalo Pinheiro.

**Mix-it-up**—For a delightful holiday baking kit try our new Bunny's Sugar Cookie Mix—(Product #431601, \$12.95). This sweet felt bunny comes complete with cookie and frosting mix, Easter Bunny sprinkles and a keepsake note card for writing a letter to the head Bunny himself. Catalog and website order only. Create cute edible eggs with our Nested Egg Cookie Cutters—(Product #169946, \$9.95). The set comes with nine tinplate steel, oval cookie cutters, packaged in a charming tin. The cutters range from 1-1/8" to 4". Cookies and cakes are especially pretty in pink and other pastels with our Spring Decorating Set—(Product #331785, \$13.95, Set of 3). This trio of

decorative sanding sugars and tiny candies adds a joyful touch to home-baked and store bought treats for spring celebrations. The Wilton Icing Writer—(New Product #431460, \$10.95, Set of 4) provides easy, ready-to-use icing in pink, white, green and violet. Just squeeze the bottle to create flowers, swirls, messages and more. Dries to a smooth, satin finish. Certified kosher. 3 ounces.

**Bunny Gear**—Our new and exclusive Bunny Aprons—(Adult-Product #431866, \$24.95 and Child-Product #431874, \$16.95) are the perfect accessories for a springtime baking party. Made in the USA by Woof & Poof, each apron is made of durable cotton twill and machine washable for easy cleanup. Junior chefs will feel ever so grown up in the kitchen wearing an adjustable, cotton Child's Chef Hat (Product #6536, \$7.95) sized just for them. Here comes Peter Cottontail—our new Bunny Dish Towels—(Product #430785, \$9.50, Set of 2) are made from soft, 100% cotton. One is embroidered; one is jacquard.

**Eggs-tra Special**—For a beautifully detailed Easter tradition try our new Panorama Sugar Egg—(small-Product #431551, \$15.00, set of 6; Medium-Product #431536, \$9.95; Large-431528, \$13.95, assorted colors). Kenkraft has been making individually crafted, panoramic eggs for 30 years. Each one is fully edible, kosher and a delight to behold. Both Lake Champlain Easter Chocolate Keepsake Boxes—(New Products: Treasure Surprise Egg-Product #431403, \$15.95, 8 1/2 oz.; Assorted Chocolate Easter Egg-Product #369132, \$14.95, 9 oz.) offer an array of foil-wrapped Easter eggs filled with raspberry cream, hazelnut praline, peanut butter and caramel. The Treasure Surprise Egg also features assorted milk and dark chocolate bunnies and squares. These outstanding confections are made of the finest Belgian chocolate and select natural ingredients. For the ultimate sweet surprise, try our new Chocolate Eggs in Genuine Eggshells—(Product #431379, \$35.00, Carton of 6). The master chocolatiers of the Bonnat family in southwest France line actual brown eggshells with chocolate, then fill them with hazelnut praline for a wonderful, wee treat, similar in size to a chicken's egg.

**Sweet Treats**—From an award-winning California bakery, our new Divine Delights® Petit Fours—(Product #431502, \$45.00, Each box contains 12 assorted petit fours in seven styles) are a luscious box of bite-sized cakes perfect for a family gathering. There is simply nothing like a petit four from Divine Delights—the cakes are made with pure, sweet butter and freshly milled almond paste; the truffle cream fillings are made from scratch; and a rainbow of fine chocolates enrobes them for a perfect finish. Our supplier will ship directly to you, second day air shipments only; additional freight charges apply. Catalog and website order only.

Sur La Table, the premier kitchenware retailer, provides inspiration, know-how and merchandise for creative and confident cooking and entertaining.

## 2005 NATIONAL CHERRY BLOSSOM FESTIVAL® MARCH 26-APRIL 10

### OPENING CEREMONIES

**O**n **March 26 at 5:30PM**, the Opening Ceremony will take place at the Mandarin Oriental, Washington DC with welcoming remarks by dignitaries; Japanese and American entertainment, and introduction of National Cherry Blossom Festival® Goodwill Ambassadors.

The hotel is located at 1330 Maryland Ave., SW, and can be accessed via Metro (Smithsonian stop—Blue, Orange, or L'Enfant Plaza stop—Blue, Green, Orange, Yellow). Event is *free*, but reservations are required, limit 4 people per party.

For more information call Mandarin Oriental, Washington, DC at **888-888-1778**; [www.mandarinoriental.com](http://www.mandarinoriental.com), or visit [www.nationalcherryblossom.com](http://www.nationalcherryblossom.com).

### UNIQUE KIMONO EXHIBIT BLOOMS

**I**n conjunction with the National Cherry Blossom Festival®, Mandarin Oriental combines community and culture in an exhibit of decorated kimono that pays homage to the hotel's Asian heritage and offers a glimpse into the world of Japanese kimono. The Gallery, located on the ballroom mezzanine level, will run the exhibit through **June 25**, available for viewing from **10AM to 5PM**.

For over 1,500 years, the Japanese have used plants and animals in a complex symbolic language. This exhibit explores the ways in which the striking flora and fauna seen on kimono represent emotions, seasons, literature, moral values, history, dreams and prayers. Kimono are available for sale through the Arise Gallery, and a portion of the proceeds will go to support the National Cherry Blossom Festival and the Japan American Society.

### DAILY TIDAL BASIN STAGE PERFORMANCES

**T**he National Cherry Blossom Festival® schedules daily programming at its stage at the Jefferson Memorial, sponsored by Target. The festival is still accepting applications from cultural performance groups for weekday performances, specifically the **Mondays, Tuesdays and Wednesdays** of the festival between **Noon and 4PM**.

To review the guidelines for performers and to complete the online application e-mail [ncbf@downtowndc.org](mailto:ncbf@downtowndc.org) or visit [www.nationalcherryblossom.com](http://www.nationalcherryblossom.com).

**T**he 2005 National Cherry Blossom Festival® (NCBF) celebration runs from **March 26-April 10**. With must see events such as the daily Cultural Performances at the Jefferson Memorial, the 39th Annual Smithsonian Kite Festival, the National Cherry Blossom Festival Parade®, the Sakura Matsuri Festival and the Gala Dinner Cruise Aboard the Odyssey, this year's festival brings a full schedule of excitement and entertainment for the entire family. The two-week festival combines both traditional NCBF events as well as brand new events for 2005.

The 2005 National Cherry Blossom Festival® celebrates its 93rd Anniversary of the gift of cherry blossom trees and the enduring friendship between the citizens of the United States and Japan. NCBF remains a significant symbol of the lasting gift and the events commemorate the friendship and alliance between Japan and the United States.

For more information or a detailed schedule of events visit [www.nationalcherryblossom.com](http://www.nationalcherryblossom.com).

## ALEXANDRIA

### CALL TO ARTISTS TO CREATE WORKS FOR 2005 ALEX AWARD

The Alexandria Commission for the Arts is seeking proposals from local artists to create up to five works of art for the 2005 Alex Award. All works created will be presented as commissioned pieces of art to winners of this year's Alex Award. Proposals from artists should be submitted to the Alexandria Commission for the Arts, 1108 Jefferson St., by 4PM on Monday, March 21.

The Alex Award is a City sponsored program that recognizes individuals, organizations, schools, and businesses for making exceptional contributions to Alexandria's cultural life. The award seeks to stimulate local interest in the arts by recognizing excellence in an artistic discipline, excellence in service to the arts, outstanding contributions to arts education, and innovative partnerships between businesses and the arts.

The Alexandria Chamber of Commerce's Cultural Committee presented the Alex Award each year from 1985 to 1995. The City revived the program in 2004. The 2005 Alex Award will be presented on May 20 at the Northern Virginia Community College Schlesinger Concert Hall and Art Center, 3001 N. Beauregard St.

For more information on the award and the application process, call Cheryl Anne Powalysz of the Alexandria Commission for the Arts at 703-838-6348; visit alexandriava.gov; or e-mail alexandriacommissionforthearts@verizon.net.

### CONCEPT PLAN MEETING

The Alexandria Department of Recreation, Parks & Cultural Activities and the Department of Transportation & Environmental Services will host a Work Group Meeting to discuss the Jones Point Park Concept Plans on Wednesday, March 23 at 7PM at Lee Center Exhibit Hall, 1108 Jefferson St.

Jones Point Park, located in the southeast part of the City and fronting the Potomac River, is being re-planned due to the impact of the Woodrow Wilson Bridge construction which has resulted in the closure of the recreational elements in the park. The future plan for the park was adopted by the Alexandria City Council in December 2000 after extensive community input. That plan is being reviewed to address federal and state public safety concerns since Sept. 11, 2001, which required the removal of planned parking under the proposed bridge structure.

The Work Group includes representatives of the Woodrow Wilson Bridge Neighborhood Task Force Subcommittee, Park and Recreation Commission, Environmental Policy Commission, Youth Sports Advisory Committee, Archaeology Commission, Historic Alexandria Resource Commission, Jones Point Park Stakeholders Group and the National Park Service.

Following the Work Group's discussion of the Jones Point Park Concept Plans at the March 23 meeting, there will be an opportunity for public input. The Work Group also is expected to hold a public hearing on the Jones Point Park Concept Plans in April to provide additional opportunity for public comment.

For further information, please contact Kirk Kincannon or Aimee Vosper at 703-838-4842.

## FAIRFAX COUNTY

### CITIZENSHIP PREPARATION CLASSES

Citizenship is the passport to full participation in American life. RCC can help Reston residents achieve citizenship. On Thursday nights from 7-9PM, March 24 to May 19, an RCC-sponsored citizenship preparation class will be held at Reston Interfaith. The class will cover American history and civics, and the Immigration and Naturalization (INS) interview and test preparation. Participants must be able to read, write and speak English.

This course is targeted at persons age 16 and older. The course fee for people who live or work in Reston is \$15, and \$23 for all others. You may register either in person or by faxing a completed RCC Registration form to 703-476-8617.

For further information, directions, or to request a reasonable accommodation, contact the Reston Community Center at 703-476-4500 (V/TTY) or visit www.restoncommunitycenter.com. Reston Interfaith is located at 11150 Sunset Hills Road, Suite 210, Reston, VA 20190

### MCC PUBLIC PROGRAMMING HEARING

The Governing Board of the McLean Community Center (MCC) is seeking input from residents at its Public Hearing on Programming for FY 2007. The hearing will be held at 7:30PM on Wednesday, March 23, at the Center. Residents of the Center's tax district (Small District 1A—Dransville) are encouraged to voice their opinions on MCC programs and services at this hearing. Center programming initiatives for FY 2007 will take place from July 1, 2006 through June 30, 2007. The Center is located at 1234 Ingleside Avenue.

The Board is interested in hearing residents' ideas for classes, special events, theatre programs, exhibits, tours and youth and teen activities. Suggestions from the Center's users are highly appreciated and valued by staff and board members and will be given full consideration as decisions are made.

Those who wish to speak at the hearing should call the Center at 703-790-0123/TTY: 703-827-8255, to have their names placed on the speakers' list. Residents also may submit written comments by mail, fax (703-556-0547), e-mail (mail@mcleancenter.org) or in person. The regularly scheduled monthly meeting of the Governing Board will follow the public hearing. All the meetings of the Governing Board are open to the public.

Residents who would like to determine if they live within the Center's tax district or who want additional information, should call the Center at 703-790-0123/TTY: 703-827-8255.

### PRESENTATION SKILLS SEMINAR

On March 24th at the Greater Reston Chamber of Commerce, from 9AM to 1PM, Danny Vargas of VARCom Solutions

will present 'Effective Presentation' skill training—touching on public speaking tips, improving speaking performance, and much more in an interactive four-hour workshop. Act now, space is limited.

Come take advantage of this opportunity to learn from a successful and popular public speaker. To RSVP or learn more call phone: 571-434-8466 or e-mail: sales@varcom.com. And don't forget to ask about VAHCC discounts.

For more details visit www.varcom.com.

## HARFORD COUNTY, MD

### LADEW GARDENS

THE HENRY CLAY FRICK HOUSES with Martha Frick Symington Sanger Wednesday, March 23

As author of the award-winning biography about her great-grandfather, Henry Clay Frick: An Intimate Portrait, Martha Sanger presents the fascinating world of architecture in the Golden Era. Four of the most extraordinary houses ever built in America, the Frick houses represent an intersection of taste, technology and wealth during the period 1880 through World War I. A book signing will follow the lecture. \$25 members, \$30 non-members. To register, please call 410-557-9570.

Ladew Topiary Gardens is a non-profit, 501 (c)(3) organization located in Harford County on MD 146, 14 miles north of I-695. For more information, please visit www.ladewgardens.com or call 410-557-9466. Open for the 2005 season daily, April 9th to October 31st, hours are Monday through Friday, 10AM to 4PM and weekends from 10:30AM to 5PM. Regular admission, including a guided house tour, is \$13 for adults, \$11 seniors and students and \$5 for children under 12. Admission to the Gardens and Nature Walk only: \$10 adults, \$8 seniors and students and \$2 for children 12 and under.

## PHILADELPHIA, PA

### MINORITY STUDENT INTERNSHIP FAIR

Come and meet hundreds of minority college students, from the Region's 83 colleges and universities, at CareerPhilly's Third Annual Minority Student Internship Fair. The CareerPhilly Annual Minority Student Internship Fair is scheduled for Thursday, March 24, 2005 at the Pennsylvania Convention Center from 10:00AM-2:00 PM. There is a \$30 registration fee.

Internships are a win-win for Regional employers and students. Employers access affordable talent to work on special projects while energizing their workplaces with new and innovative ideas. Students gain real work experience to build their skills and resumes while networking and forming relationships with successful professionals.

Previous CareerPhilly Minority Internship Fairs have had positive returns, evidenced by both employers and employees who found success through the Fairs.

For questions please contact Kelly Lee at klee@IPphila.com or 215-496-8110.

## PRINCE GEORGE'S COUNTY

### GRIEF SUPPORT GROUP

Hospice of the Chesapeake's Spiritual and Bereavement Care Center is offering a six-week support group for adults grieving the death of one or both parents. This group provides an opportunity to share with others who have lost a parent and strategies for coping with the emotions that accompany such a loss.

Meetings will be 6:00PM to 7:30PM on Tuesdays from March 22 through April 26 at the Hospice of the Chesapeake office located at 8724 Jericho City Drive in Landover. A fee of \$25 is requested except for those whose parent received care from Hospice of the Chesapeake. Please call 301-499-4500 to register.

## WASHINGTON, DC

### CAREFIRST'S CHARITABLE OBLIGATION TO DC

A public forum is being held on Monday, March 21 from 3 to 5PM at 1616 P Street, NW, 7th Floor that will examine CareFirst's legal obligation to have spent in 2004 between \$41 and \$61 million on charitable activities in the National Capital area. DC Applesseed Center for Law and Justice, Covington & Burling and Mathematica Policy Research report that CareFirst, the city's largest health insurance company, has not met the legal obligation required of a "charitable and benevolent institution." By 2008, CareFirst should be spending between \$67 and \$100 million on charitable activities in the National Capital area. The report can be found at www.dcapplesseed.org

Forum speakers will include: Walter Smith, executive director, Applesseed Center for Law and Justice; Dr. Deborah Chollet, senior fellow, Mathematica Policy Research; Phyllis D. Thompson, partner, Covington & Burling; Sharon A. Baskerville, executive director, DCPCA; CareFirst representatives—invited, but not confirmed.

Forum attendees will be encouraged to testify at a future public hearing before DC Insurance Commissioner Lawrence Mirel on CareFirst's charitable obligation to DC: 10AM to 4PM, March 24, first floor auditorium, One Judiciary Square, 441 4th Street, NW. To testify, call Leslie E. Johnson, 202-442-7756, or leslie.johnson@dc.gov by close of business, Friday, March 18. Witnesses should take 20 copies of their written testimony to the hearing. Public witnesses will be permitted a maximum of 5 minutes to testify.

### SHOW WRITTEN BY AREA TEENS

The premiere of "Am I There Yet?," an original, cast-written musical based on the lives of local youth will be performed at Lisner Auditorium, George Washington University Campus, 730 21st Street NW, Washington, DC 20001 on Wednesday, March 23rd, 7:30PM.

The play takes on the way race and sexuality are dealt with inside the classroom, depression and the medica-

tion of young people, a son's attempts to build a relationship with his abusive father, and the price of perfection, the show is a hard-hitting look at the lives of area teens. Built as the result of four months of intensive dialogue around power disparities and the roots of violence among DC-area youth, the performance is raw, witty, and vibrant, as relevant for adults as it is for teens. Forty teenagers ages 13-19 from Maryland (Montgomery, Prince George's), Virginia (Arlington, Fairfax, Falls Church) and DC (NW, SE, NE), all of whom participate in non-profit City at Peace's youth development program developed the show.

Tickets are \$25 for adults, \$10 for youth, with discounts available for student groups. To order tickets, call 202-319-2200. Show may not be appropriate for children under 13. Accommodations for people with disabilities made upon request.

### LADINO MUSIC AT LIBRARY OF CONGRESS

Ramón Tasat will perform traditional Ladino music at the Library of Congress at noon on Wednesday, March 23, in the Pickford Theater, third floor of the James Madison Memorial Building, 101 Independence Ave S.E., Washington, D.C. He will be accompanied by musicians Steve Bloom and Eugenia Shiuk.

The event, which is sponsored jointly by the Library's Hispanic Division, American Folklife Center and the Hebrew Language Table, is free and open to the public. Tickets are not required but seating is limited.

Ladino is the language of the Sephardic people. A blend of Judeo-Spanish traditions, Ladino music has been part of the cultural life of many Sephardic Jews ever since they were exiled from Spain in 1492.

The performance will include Ladino Purim songs. Celebrated in March, Purim is a joyous holiday, commemorating a time when Jews living in Persia were saved from extermination.

### ITALIAN PIANIST AT THE LOC

Enrico Lisi, a blind pianist from Milan, Italy, will make his American debut at the Library of Congress on Wednesday, March 23, 7PM in the Coolidge Auditorium, first floor of the Thomas Jefferson Building, 10 First Street, SE, Washington, DC.

Lisi will present his renditions of works by composers such as Schubert and Chopin and one of his own compositions, "Improvviso-rapsodia," a short piece composed in 1993.

Sponsored by the Library's National Library Service for the Blind and Physically Handicapped, the Friends of Libraries for Blind and Physically Handicapped Individuals in North America Inc., the National Federation of the Blind and the North America/Caribbean Region of the World Blind Union, the event is free and open to the public. Tickets for the public will be available beginning at 5PM on the day of the concert from the Information Desk on the ground floor of the Thomas Jefferson Building.



Kierra "Kiki" Sheard

## TEEN GOSPEL SENSATION KIERRA "KIKI" SHEARD

Year" for *I Owe You*. The CD has also earned Sheard a Soul Train Music Award nomination for "Best Gospel Album." The high school senior shares the category with gospel sensations **Israel Houghton, J Moss** and, ironically enough, Sheard's own mother, **Karen Clark-Sheard** of Clark Sisters. Sheard continues her stary award show season with a nomination for an NAACP Image Award for "Outstanding Gospel Artist." The 36th Annual GMA Music Awards take place on **April 13** in Nashville.

*I Owe You* landed at number one on both the Billboard Gospel and the Billboard Heatseeker charts, and remained one of the top Gospel albums in the country since its release. In addition to the Rodney Jerkin-produced "You Don't Know," *I Owe You* includes songs from some of today's hottest gospel music producers including: "Praise Offering," "Closer," and

"Church Nite" (PAJAM); "All I Am," "Done Did It," and "Let Go" (Warryn Campbell); "Sweetest Thing" and "War" (J Drew and Earl Wright III), among others.

Though this is her first album, Sheard has been immersed in Gospel music since birth. Her career follows a long-standing family commitment that began with Sheard's grandmother, Dr. **Mattie Moss Clark**, president of the Church of God in Christ Music Department for 25 years. Since the age of nine, Sheard has performed with her mother, Karen Clark-Sheard, and aunts—the legendary Clark Sisters. Sheard was a featured vocalist on all three of her mother's solo releases, and her performance of "The Will Of God" on Clark-Sheard's 1997 solo debut, *Finally Karen*, brought the young Sheard a prestigious Stellar Award for Best Children's Performance.

In the wake of her history-making gospel debut, 17-year-old EMI Gospel sensation **Kierra "Kiki" Sheard** continues her star turn with a slew of major award nominations. The ingénue nabbed two GMA Music Award (formerly the DOVE Awards) nominations for "Urban Recorded Song of the Year" for "You Don't Know," and "Urban Album of the

## AUDUBON QUARTET AT CENTERSTAGE



Audubon Quartet

afternoon of beautiful music on **Saturday, March 26 at 3PM**. **Ellen Jewett, Clyde "Tom" Shaw, Akemi Takayama, and Doris Lederer** will perform a magical program featuring **Bach's Art of the Fugue, A Fugue by Terezin Concentration Camp composer, Gideon Klein, Mendelssohn's Theme and Variations, and the great Cello Quintet by Schubert.** The music celebrates both the Christian and Jewish holiday seasons that occur at this time of year and the yearning for renewal with the arrival of Spring.

The Audubon Quartet is a favorite at the CenterStage. These fine musicians give insight to what they play with their wit, intelligence, and impeccable performances—whether they are interpreting the timeless classics of quartet music or introducing an audience to a new piece or composer.

Founded in 1974, the Audubon Quartet achieved international recognition by winning top prizes in three major competitions: The International

String Quartet Competition in Evian, France (1977); The String Quartet Competition at the Festival Villa Lobos in Rio de Janeiro, Brazil (1977); and in 1979, The International String Quartet Competition in Portsmouth, England. They were the first American string quartet ever to win a first prize in an international string quartet competition.

This show is suitable for ages 9 and older. Tickets are \$15. Tickets for all CenterStage events may be reserved by telephone, or from **9AM to 8PM** every day at the Reston Community Center Information & Service Desk, or purchased in person during Box Office hours. Box Office hours are **Tuesday, Wednesday, Thursday 4PM to 9PM; Saturday, 1PM to 5PM;** and two hours prior to curtain times. Payment with Visa or Mastercard is required at time of reservation. For season telephone orders, brochures, directions, or more information call **703-476-4500** or visit **www.restoncommunitycenter.com**.

The Audubon Quartet returns to the CenterStage to help us celebrate the spring holiday season. Join your favorite quartet for an

## IMAGO THEATER WILL STRETCH YOUR IMAGINATION AT CENTERSTAGE



Frogz

**H**itchhiking rabbits, insomniac hippos, guilty raccoons, and giant caterpillars will soon scamper across the CenterStage, amazing kids aged 4 to 104. This amazing spectacle will appear at Reston's CenterStage on **Wednesday March 23 at 8:00PM** when the Imago Theater presents *Biglittlethings*. Like their earlier work, *FROGZ*, this evening of pieces performed to an award-winning musical score by **Katie Griesar** is guaranteed to make you gasp, laugh, scratch your heads, and still want more.

**Carol Triffle and Jerry Mouawad**, the creators of Imago Theater and *Biglittlethings*, have been called alchemists, magicians, theatrical animators, and physical comedians. Defying classification, they have populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders, and metamorphosing humans in works that tantalize the senses, the intellect, and the passions.

From adaptations of classics to excursions into vaudevillian existentialism, Imago's repertoire is as vast as the forms they shape.

This show is suitable for ages 9 and older. Tickets are \$15. Tickets for all CenterStage events may be reserved by telephone, or from **9AM to 8PM** every day at the Reston Community Center Information & Service Desk, or purchased in person during Box Office hours. Box Office hours are **Tuesday, Wednesday, Thursday 4PM to 9PM; Saturday, 1PM to 5PM;** and two hours prior to curtain times. Payment with Visa or Mastercard is required at time of reservation. For season telephone orders, brochures, directions, or more information call **703-476-4500**.

## 36TH ANNUAL NAACP IMAGE AWARDS

**P**resented annually, the NAACP Image Awards is the nation's premier event celebrating the outstanding achievements and performances of people of color in literature, television, motion pictures and recording arts. The 36th NAACP Image Awards will be taped **March 19th** at the Dorothy Chandler Pavilion for broadcast on **Friday, March 25th (8:00PM ET/PT)** on FOX.

The NAACP Image Awards are an exciting, star-studded salute to the best in entertainment. Honorees, presenters and performers have included many of the major celebrities in America as well as international political figures and dignitaries. There are 36 competitive categories in the fields of motion picture, television, music and literature. There are also several honorary awards including the Chairman's Award, The President's Award and The Image Awards Hall of Fame.

Following is a partial list of the nominees.

### OUTSTANDING MOTION PICTURE

*Collateral* (Dreamworks)  
*Fahrenheit 9/11* (Lions Gate)  
*Hotel Rwanda* (MGM/UA)  
*Man on Fire* (20th Century Fox)  
*Ray* (Universal)

### OUTSTANDING ACTOR IN A MOTION PICTURE

Denzel Washington—*Man on Fire*

Don Cheadle—*Hotel Rwanda*  
Jamie Foxx—*Ray*  
Mario Van Peebles—*Baadasssss!*  
Will Smith—*I, Robot*

### OUTSTANDING ACTRESS IN A MOTION PICTURE

Angela Bassett—*Mr. 3000*  
Gabrielle Union—*Breakin' All the Rules*  
Irma P. Hall—*The Ladykillers*  
Kerry Washington—*Ray*  
Kimberly Elise—*Woman Thou Art Loosed*

### OUTSTANDING SUPPORTING ACTOR IN A MOTION PICTURE

C.J. Sanders—*Ray*  
Clifton Powell—*Ray*  
Don Cheadle—*Ocean's Twelve*  
Jamie Foxx—*Collateral*  
Morgan Freeman—*Million Dollar Baby*

### OUTSTANDING SUPPORTING ACTRESS IN A MOTION PICTURE

Jada Pinkett Smith—*Collateral*  
Loretta Devine—*Woman Thou Art Loosed*  
Regina King—*Ray*  
Sharon Warren—*Ray*  
Sophie Okonedo—*Hotel Rwanda*

For the entire list, go to [www.urbaninsider.com/article517.html](http://www.urbaninsider.com/article517.html).

## BANDSHADES PARTICIPATES IN 36TH ANNUAL NAACP IMAGE AWARDS

**B**andShades International announces its gift bag sponsorship of the upcoming NAACP Image Awards to be held on **Saturday, March 19**.

BandShades has created the first ever cosmetic adhesive bandages that appeals to all people, regardless of skin tone. The creation of this product started with one simple concept—the attention should be on you, not your bandage.

"It broke my heart that my niece felt left out because there were no bandages to match her skin tone, so I promised her I would do something to change it. BandShades is the result," states **James E. Price**, principal and Chief Sales Officer of BandShades.

BandShades is the first cosmetic adhesive bandage that offers a shaded pad to blend with skin tones. Traditionally, adhesive bandages have only been available in some variation of pink or peach. This includes the clear adhesive bandages that also have a pink or peach shaded pad. For this reason alone, many people of color prefer not to use traditional adhesive bandages.

"BandShades fills a need that has not been met. We are happy to support the NAACP Image Awards and are continuously amazed at the positive feedback we receive about BandShades. We hope to make BandShades available soon at local retail locations nationwide," says **Timothy P. Philipp**, Chief Executive Officer of BandShades.

BandShades bandages are different. BandShades are clear adhesive bandages with the back of the sterile white pad pigmented in five distinct skin shades. Specifically, BandShades are available in Honey, Bronze, Caramel, Cocoa and Mocha. BandShades are latex-free, sterile, and have a long-lasting, skin-friendly adhesive.

BandShades was featured in the inaugural issue of *Suede* magazine and will be seen in an upcoming issue of *O Magazine* as well as other scheduled national coverage opportunities.

People are beginning to take notice! Please ask for BandShades at your local retailers.

For more information on this new product, or to order, visit [www.BandShades.com](http://www.BandShades.com).

## VICTOR WOOTEN AT THE FUNK BOX

10 E. Cross Street  
Baltimore, MD

**Tuesday, March 22 and  
Wednesday, March 23**

**Doors open 7PM**

For information 410-625 2000

**V**ictor Wooten is one of the most celebrated electric bassists of all time. His secret seems to lie in doing his own thing, breaking boundaries and defying categorization along the way. **Chip Stern** wrote in *Musician Magazine* that he is "proof that all men are not created equal." Victor is not only on the road but also in the studio recording his first album since 1999 to be released sometime next month. The album will be featuring everyone from **Will Lee to Christian McBride to Alvin Chea to Mike Stern**... and is going to be amazing. Don't miss the chance to hear new hits and old favorites at his only two Baltimore performances.

Visit THE FUNK BOX at [www.thefunkbox.com](http://www.thefunkbox.com) or visit VICTOR WOOTEN at [www.victorwooten.com](http://www.victorwooten.com).

## LIBRARY OF CONGRESS SEMINAR ON RECONCILIATION IN AFRICA

**O**n Monday, March 21, 9AM to 5PM in the Mumford Room, sixth floor of the Madison Building of the Library of Congress at 101 Independence Ave. S.E., Washington, DC, scholars, government officials and members of the academic community have been invited to participate in an all-day seminar titled "Examples of Reconciliation: Africa's Contributions to the Global Community."

The conference is sponsored by the Africa Section of the African and Middle Eastern Division and the Office of Scholarly Programs at the Library of Congress in collaboration with the African Presidential Archives and Research Center of Boston University, the Africa Society of the National Summit on Africa, the Nigerian Peoples' Forum, the U.S. Institute of Peace and the Watson Institute for International Studies at Brown University.

During the 20th century, an estimated 188 million to 203 million people lost their lives as a result of man-made crises such as war, genocide or famine. By 1997 there were some 20 million to 25 million people internally displaced in 20 countries, half of them in Africa. According to the Institute for Development Studies, during the last two decades of the 20th century alone, 28 sub-Saharan African countries were engaged in violent conflict.

Even in the midst of every major conflict, however, there are individuals like former South African Presidents **Nelson Mandela** and **F. W. de Klerk** who try to find ways of reconciling with their foes. More research is needed to document the ways in which these peacemakers' lives have been changed by their actions.

### PROGRAM

**9AM**—Welcome

**9:20 to 9:30AM**—Opening Remarks

**Sulayman S. Nyang**, professor of African government and political science, Howard University

**9:30 to 10:30AM**—Session I: Religion and Reconciliation—Lessons Learned

Co-chairs: **David Smock**, director, Religion and Peacemaking Initiative, U.S. Institute of Peace, and **Vincent Ahonkhai**, president of the Nigerian Peoples' Forum

### NIGERIA

Rev. **James Movey Wuye**, co-founder of the Muslim/Christian Youth Dialogue Forum, Kaduna, Nigeria

**Imam Istaz Muhammad Nurayn Ashafa**, co-founder of the Muslim/Christian Youth Dialogue Forum, Kaduna, Nigeria

### RWANDA

**Athanase Hagengimana**, Kluge Fellow, John W. Kluge Center, Library of Congress

**10:45 to 11:45AM**—Session II: Truth and Reconciliation Commissions—Lessons Learned

Chair: **Antoine Ntambobwa**, ambassador of the Republic of Burundi to the United States

### RWANDA

**Zac Nzenga**, ambassador of the Republic of Rwanda

### SOUTH AFRICA

**Barbara Masekela**, ambassador of the Republic of South Africa

### UGANDA

**Edith Ssempala**, ambassador of the Republic of Uganda

**1:30 to 2:30PM**—Special Session: Reflections of Former African Heads of State on Reconciliation

Chair: **Prosser Gifford**, head, Office of Scholarly Programs, Library of Congress

### AFRICA GENERAL

**Ketumile Masire**, former president of Botswana, **Lloyd G. Balfour** African President in Residence, African Presidential Archives and Research Center at Boston University

### BURUNDI

**Pierre Buyoya**, former president of Burundi, visiting senior fellow, Watson Institute for International Studies at Brown University

**2:30 to 3:30PM**—Session III: Implications of Sub-regional Issues for Reconciliation

Chair: **Timothy Bork**, founder, National Summit of Africa

### GREAT LAKES

**Myron Golden**, director, Francophone West and Central Africa, Africare

### HORN OF AFRICA

**David H. Shinn**, adjunct professor of the practice of international affairs, George Washington University

### WEST AFRICA

**Juanita Jarrett**, Mano River Women's Peace Network

**3:30 to 4:30PM**—Session IV: Culture and the Media as Tools for Reconciliation

Chair: **Laverne Page**, area specialist, Africa Section, African and Middle Eastern Division, Library of Congress

### AFRICAN MEDIA

**Krishna Kumar**, senior social scientist, U.S. Agency for International Development

### RWANDA

**H.R.H. King Kigeli V**, Jean-Baptiste Ndahindurwa Samputu-Ingeli Dance Troupe of Rwanda, winners of the 2003 KORA (ALL Africa Music) Award

**4:30 to 4:45PM**—Concluding Remarks

**Sulayman S. Nyang**, professor of African government and political science, Howard University

# The Tuskegee Airmen

*"Flight of the Airmen"*



*Come Learn the History, Celebrate the Men and Honor Their Courage.*

Presented by J R Framing, Inc.



*Saturday March 19, 2005*  
*9:00am - 5:00pm*



The Tuskegee Airmen will be visiting from 12:00p-2:00p.

Exciting events to honor these courageous men are scheduled throughout the day.

*Artwork and other memorabilia will be available to purchase for signing by the Tuskegee Airmen.*



The event will be held at the Art Gallery located in the Fort Belvoir Main Exchange. For questions or directions please call 703.360.5803 or email us at JRFRAMING@aol.com

When responding to an ad, tell them you saw it in *The Metro Herald*

March 18, 2005



## NOT REALLY AN ALASKAN MOUNTAIN MAN

Discuss his new book *Not Really an Alaskan Mountain Man*. Doug has reported from five continents and a dozen countries, including Burma (Myanmar), where he interviewed Nobel Peace Prize winner **Aung San Suu Kyi**, and Rwanda, where he investigated the status of the endangered mountain gorilla. His biggest challenge, however, came when he moved to Alaska—a place the Long Island native had fallen in love with on a backpacking trip. As recounted in his new book *Not Really an Alaskan Mountain Man*, his first winter there was a series of comic misadventures featuring broken-down snowmobiles, dead whales, frozen pipes, angry moose, and getting lost in a bear-packed wilderness. Enjoy his humorous stories of survival and adaptation on America's last frontier.

Tickets: Series Members: \$52 ; Series Nonmembers: \$60; Single Members: \$14; Single Nonmembers: \$16.

Photo by Jennifer Leach

On Tuesday, March 22, 7:30PM at the Grosvenor Auditorium, National Geographic Society Headquarters, 1600 M Street, NW, Washington, DC, award-winning journalist **Doug Fine** will dis-

## MAJOR EXHIBITION OF WORKS BY TOULOUSE-LAUTREC AND CONTEMPORARIES

The greatest explosion in the history of entertainment and the cult of celebrity was captured in exhilarating new art forms by **Henri de Toulouse-Lautrec** (1864–1901) in the Parisian district of Montmartre at the turn of the 20th century. *Toulouse-Lautrec and Montmartre* is organized by the National Gallery of Art, Washington, where it will be on view in the East Building, **March 20 through June 12, 2005**, and by The Art Institute of Chicago, where it will be presented **July 16 through October 10, 2005**. More than 240 works created primarily by Toulouse-Lautrec include paintings, drawings, posters, prints, sculptures, zinc silhouettes from the *Chat Noir* shadow plays, and printed matter such as illustrated invitations, song sheets, advertisements, and admission tickets. Toulouse-Lautrec's predecessors **Edgar Degas** and **Edouard Manet**; his contemporaries **Pierre Bonnard**, **Vincent van Gogh**, and **Pablo Picasso**; and poster artists such as **Jules Chéret** are also represented.

"Toulouse-Lautrec remains one of the most popular French artists of all time due to his prolific output of paint-

ings and prints, through which he committed to posterity some of the most compelling images of Montmartre at the fin-de-siècle," said **Earl A. Powell III**, director, National Gallery of Art. "We are especially grateful to Time Warner Inc. and the Catherine B. Reynolds Foundation for their generous support of this captivating exhibition."

Works by more than 50 artists will be arranged thematically, focusing on the many components of Montmartre's nightlife. The exhibition will be dominated by Lautrec's celebrated posters and many of his most striking paintings and drawings of dance halls, cafés-concerts, cabarets and performers such as **Aristide Bruant**, **La Goulue**, **Jane Avril**, **Yvette Guilbert**, **May Belfort**, **May Milton**, **Loïe Fuller**, and **Marcelle Lender**. The final section will be devoted to the depictions of the circus, a subject that brackets Lautrec's career, from his earliest mature works to a group of late drawings that helped secure his release from involuntary confinement in a sanatorium.

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets at Constitution Ave., NW, are open **Monday through Saturday from 10:00AM to 5:00PM and Sunday from 11:00AM to 6:00PM**. The Gallery is closed on December 25 and January 1. For information call **202-737-4215** or the Telecommunications Device for the Deaf (TDD) at **202-842-6176**, or visit [www.nga.gov](http://www.nga.gov).



**Henri de Toulouse-Lautrec**  
Marcelle Lender Dancing the Bolero in "Chilpéric", 1895-1896  
oil on canvas, 145 x 149 cm (57 1/8 x 59)  
National Gallery of Art, Wash., Collection of Mr. and Mrs. John Hay Whitney

## ARLINGTON ARTIST TO SHOW WORK IN MEXICO

Chilean Artist **Claudia Olivos** has been invited, along with four other Latin American artists from the Metropolitan area to show her paintings in a two-month long exhibit in Mexico, which began on **March 15**. The artists will spend a week in Queretaro, the capital city of the State of Queretaro. The Spanish colonial style city, with a population of 600,000, is approximately two hours from Mexico City. Claudia Olivos was born in Washington DC to her diplomat father, **Luis Olivos**, but returned to Chile where she grew up until the age of 15, when her family returned to the Washington, DC area. Aside of her own art, she teaches out of her OlivosArt studio, and is adjunct faculty at the Art Institute of Washington and the Art League of Alexandria. She resides in Arlington with her son, **Julian**.

The Queretaro exhibition was organized by the Mexican Association of Visual Artists, or SOMAAP (Sociedad Mexicana de Autores de las artes Plásticas) and the Regional Museum of Queretaro INAH. The Museum exhibit is part of a group of cultural events in the city promoted by the



Ilusiones delirantes



Misterios de una luna coqueta

State Council of Arts and Culture seeking to investigate the artistic activities of Latin Americans abroad.

The Regional Museum, housed in a former San Franciscan convent dating from 1540, hosts a large number of visitors, including guided tours for tourists and school groups.

The delegation of five artists will present a seminar to students of the department of fine arts of the Universidad Autónoma de Querétaro, and will present a lecture at the museum on the

day of the opening reception, based on dialogue pertaining diaspora and the Latin American artist.

For more information: Queretaro Regional Museum: [www.inah.gob.mx/muse2/htme/mure2201a.html](http://www.inah.gob.mx/muse2/htme/mure2201a.html); Queretaro State Council for Culture and Art: [www.coneculta.gob.mx/](http://www.coneculta.gob.mx/); Artists' Sites: Claudia Olivos—[www.ClaudiaOlivos.com](http://www.ClaudiaOlivos.com); Adelina del Castillo—[www.adelinadelcastillo.cjb.net/](http://www.adelinadelcastillo.cjb.net/); Alvaro Ibanez—[www.a-ibanez.org](http://www.a-ibanez.org); Elena Maza—[elenamaza.com/](http://elenamaza.com/).

## PIECES OF A DREAM PUTS IT ALL TOGETHER



Pieces of a Dream

Pieces of a Dream performs and celebrates their new release, *No Assembly Required Live* **Thursday, March 24–26** at Blues Alley, 1073 Wisconsin Ave. in Washington, DC. Show times are **8:00PM and 10:00PM**, with a Midnight show on **Friday and Saturday**. Ticket prices are TBD.

In a career that spans nearly thirty years, Pieces of a Dream has remained true to that lesson, maximizing the talents and ideas that each individual member has brought to the mix over the years and distilling them into a compelling and satisfying whole. Their latest effort, *No Assembly Required*, merges the seasoned songwriting skills of charter and founding members **James Lloyd** and **Curtis Harmon** with the talents of some newer members of the roster. The resulting whole is indeed greater than the sum of the individual parts.

Heads Up International will release *No Assembly Required* (HUCD 3080) on April 27, 2004, with a simultaneous worldwide release in 5.1 surround sound (HUSA 9080).

The creative dynamic may have been a little different with this project—more collaborations than usual for

Pieces, according to Lloyd—but the resulting album is consistent with the band's usual entertaining and compelling groove. "It's really cool when you work with people whom you respect musically and personally," he says. "You just sort of get a vibe going and bam, there it is."

As with any Pieces album, the high points among the ten tracks are numerous. Vocalist **Tracy Hamlin** returns (following her debut with the band on their 2002 release, *Love's Silhouette*) with an upbeat and inspiring rendition of Earth Wind and Fire's "Devotion," a tune first heard thirty years ago on EWF's 1974 release, *Open Our Eyes*.

*Dyse It Up* follows with an equally upbeat groove. "That was one that I wrote with **David Dyson**, a bass player we work with when **Gerald Veasley**, our regular bassist, isn't available," says Lloyd. "I got David into the studio and we collaborated on a few things, and 'Dyse It Up' was one of them. It was something a little different—a bass lead, but mixed with a sax. Its something that would be really fun to play live."

*Yeah Baby* opens with a haunting keyboard riff that immediately sucks the listener in and stays underneath the mix throughout the track, setting up an intriguing counterpoint to the more lighthearted solo work going on in the forefront. Two tracks later, "Who U Wit?" is a punchy, rhythmic composition built around a solid drum-percussion backbeat with some driving and catchy horn lines on top, courtesy of saxman **Jason Davis**.

Summer is a quiet, atmospheric

piece that had been cooking on Lloyd's back burner for a few years. "It has this sort of hypnotic groove that I'd been feeling, and I just expounded on that," he says. "I dusted it off and brought it back out for this project. I love acoustic piano leads and catchy melodies. I guess the reason I called it 'Summer' is because it reminded me of hanging out in the park, kicking back and lying in the grass."

*Lunar Lullabye*, the ambient closer, has an unusual genesis. "That started off as a one-and-a-half-minute thing that we originally submitted for a movie, but it didn't get accepted," Lloyd explains. "That was written by myself and **Michael Thornton**, a keyboardist who used to be with us. It was just this one little idea that we came up with, but I just started adding sections, and it sort of turned into this Euro-sounding thing."

From quiet grooves to classic covers, from the uptempo to the Euro-beat, Lloyd says one of the primary objectives in the making of *No Assembly Required* was to push the creative envelope. "We wanted to try to gather some new listeners and expand our audience a little bit," he says. "That was basically the vibe—just get as creative as possible, follow some of the rules, and break a few of them as well."

Mission accomplished on all fronts. *No Assembly Required* has all the right components in the right place. It's the listener—either the longtime fan or the newcomer to the Pieces groove—who puts it all together.

For more information: **202-337-4141** or [www.bluesalley.com](http://www.bluesalley.com).

March 18, 2005



## TOOTS AND THE MAYTALS AT STATE THEATRE

Toots instills in the artistic community and the deep devotion he inspires in both young and old musicians. Since the early Sixties, Toots has absorbed, blended, influenced and helped shape a host of musical styles, from R&B to Ska, from soul to rock & roll, from gospel, to of course, reggae.

He and his band The Maytals' are joined by special guests, such as **Bonnie Raitt, Willie Nelson, Eric Clapton, Keith Richards**, and many more while revisiting the bands' classics. The caliber of these guest artists' prove that the longevity of these songs and the un-

rivaled quality of music Toots and the Maytals' have produced over time can be embraced by any generation.

Tickets \$25, under 21—\$28 available at all TICKETMASTER outlets or charge by phone at **202-432-SEAT, 703-573-SEAT, 410-481-SEAT, 800-551-SEAT**, and at [www.ticketmaster.com](http://www.ticketmaster.com); and through Walthertix **800-594-TIXX** and [www.walthertix.musictoday.com](http://www.walthertix.musictoday.com). Visit The State Theatre site at [www.thestatetheater.com](http://www.thestatetheater.com). Visit Toots and the Maytals at [www.tootsandthemaytals.com](http://www.tootsandthemaytals.com).

**T**oots Hibbert, one of the true architects of reggae, was honored with a 2004 Grammy Award three **Sundays** back for his recent release *True Love*. *True Love*, his debut on V2 Records won The Best Reggae Album Category. In **June**, Toots and his band will be among the plethora of famed performers playing this summer at The Bonaroo Festival and will hit the stage on **Sunday, June 12th**. Catch them before they head to Bonaroo at the State Theatre on **March 27th**.

Toots and the Maytals' are responsible for writing and producing some of the most well known songs of the genre, including "Do the Reggay" in 1968 from which the name of the genre was coined.

*True Love* reflects the impressive range of musical significance that

## FAIRY TALES FROM THE CRYPT AT GALA TIVOLI

**T**he Landless Theatre Company presents the world premiere of *FAIRY TALES FROM THE CRYPT*, a "Choose Your Own Ending" play geared for children of all ages. The production will be presented **Saturday afternoons** on the stage of the GALA Hispanic Theatre at Tivoli. The play chronicles the misadventures of six well-known Fairy Tale Villains who are locked in a prison cell, and invites the audience to vote which one most deserves to be set *free*. Every show is different, and there are six different possible endings!

The production is written and directed by Landless' Artistic Director **Andrew Lloyd Baughman**, and features the talents of **Ernie Achenbach, Chad Allen, Matt Baughman, Ashley Hall, Kathryn Lawrence** and **Ally Jenkins**. *FAIRY TALES FROM THE CRYPT* runs **March 26–April 16** on **Saturdays at 3PM**.

Theater is located at 3303 14th Street, NW, Washington, DC 20010. Tickets are \$10.00, \$5.00 Students, and can be purchased online at [www.landlesstheatre.org](http://www.landlesstheatre.org).

## BEHIND THE SCENES WITH THE ACTORS OF BIG RIVER: THE ADVENTURES OF HUCKLEBERRY FINN

**F**ord's Theatre invites the public to a *free*, "Behind the Scenes with the Actors" event on **Monday, March 21, 7:00–8:00PM** (no tickets required), in conjunction with its co-production of Deaf West Theatre's *Big River: The Adventures of Huckleberry Finn*. Join Tony nominee **Michael McElroy** (Jim); **Christopher B. Corrigan** of Gallaudet University (Huck); and **Bill O'Brien** (Mark Twain and voice of Huck Finn) as they discuss with the audience their roles and experiences in this exciting Washington premiere.

This innovative production of *Big River* includes deaf, hard of hearing and hearing actors in a synchronized performance that utilizes spoken English, American Sign Language (ASL), gestures, dance and song. Those elements, paired with storytelling techniques from deaf and hearing cultures, form a "third language" that creates a groundbreaking theatrical experience. Music and lyrics are by **Roger Miller**, with book by **William Hauptman** (adapted from the novel by **Mark Twain**). Ford's production of *Big River* runs **March 18–May 1, 2005**.

Ford's cast includes a number of members of the Washington area deaf community, many of them current or former students of Gallaudet University.

For more information on Ford's Theatre, please call **202-347-4833** or visit [www.fordstheatre.org](http://www.fordstheatre.org).

The Kennedy Center

FINAL 4 PERFORMANCES!

The Kennedy Center and The Shakespeare Theatre present

As You Like It

by William Shakespeare

ALL SEATS \$14

All the world's a stage in this fun, one-hour adaptation of Shakespeare's romantic comedy, complete with feuding fathers, battling brothers, love at first sight, and, of course, mistaken identities. *Ages 11 & up.*

Fri., Mar. 18 at 7 p.m. | Sat., Mar. 19 at 11 a.m. & 1 p.m. | Sun., Mar. 20 at 1 p.m. | Theater Lab

Tickets at the Box Office (202) 467-4600 or charge by phone (202) 467-4600

Order online at [kennedy-center.org](http://kennedy-center.org) Groups call (202) 416-8400

## BOOK SIGNING

**T**uesday, **March 22, at 2:30PM**, the Virginia Holocaust Museum will host **Stuart E. Eizenstat** as he discusses and signs his book *Imperfect Justice*. The book recounts the negotiations and other efforts Ambassador Eizenstat undertook on behalf of property restitution and the securing of justice for Holocaust victims and their heirs. Admission to the event is *free*.

Stuart Eizenstat is an internationally recognized authority on the Holocaust and a widely acclaimed champion of the rights of victims as well as of human rights generally. He has served in high offices in three U.S. Administrations, including most recently as Deputy Secretary of the Treasury from 1999–2001. His efforts on behalf of Holocaust victims included the creation of a U.S.-Government-wide team to pursue negotiations and other objectives, the achievement of the Swiss bank settlement as a "friend of the court," and leadership for negotiations on behalf of funds in Germany, France, and Austria.

Virginia Holocaust Museum Hours: **Monday–Friday 9AM to 5PM, Saturday and Sunday 11AM to 5PM**. The Museum welcomes all visitors, ages 9 and up. Admission is *free*. Docent-led tours are available with advance registration.

TEMPTING FATE DAILY

RINGLING BROS. & BARNUM & BAILEY

\*OPENING NIGHTS – TICKETS \$10!

MAR. 24 - 28 MCI Center

Thu	Fri	Sat	Sun	Mon
MAR. 24 10:30 AM 7:00 PM	MAR. 25 7:00 PM	MAR. 26 11:30 AM 8:30 PM	MAR. 27 11:30 AM 8:30 PM	MAR. 28 1:00 PM

MAR. 30 - APR. 3

Wed	Thu	Fri	Sat	Sun
MAR. 30 7:00 PM	MAR. 31 7:00 PM	APR. 1 7:00 PM	APR. 2 7:00 PM	APR. 3 7:00 PM

APR. 6 - 17

Wed	Thu	Fri	Sat	Sun
APR. 6 7:00 PM	APR. 7 7:00 PM	APR. 8 7:00 PM	APR. 9 11:30 AM 8:30 PM	APR. 10 11:30 AM 8:30 PM

For the fastest and easiest way to order tickets, go to [www.Ringling.com](http://www.Ringling.com)

Take Metrobus or Metrorail to Ringling Bros. and Barnum & Bailey

Meet the clowns and animals at the Three Ring Adventure – one hour before showtime!

SIGN UP NOW FOR THE  
FIRST TEE SPRING BREAK CAMP

Instead of visiting the beach this spring break, prospective junior golfers can polish off their clubs and head out to Lake Ridge Park Golf Course to take part in The First Tee spring break youth golf program. From **March 21–24** junior golfers aged 7–17 will be exposed to the game as well as the opportunity to learn “life skills” while participating in this nationally recognized program.

The First Tee program, a division of the World Golf Foundation, was developed to impact the lives of young people around the world by creating affordable and accessible golf facilities. The Park Authority carries out The First Tee program mission in Prince William County by offering junior golf camps, clinics, leagues, and tournaments.

Four levels of curriculum, Par, Birdie, Eagle, and Championship, are part of the program. As golfers meet the requirement of each level, they are given a “First Tee Card” to monitor their progress and achievements through the certification process. The card also allows participants to play at The First Tee affiliate courses throughout the United States and provides other special privileges.

The First Tee has established Nine Core Values (honesty, integrity, sportsmanship, respect, confidence, responsibility, perseverance, courtesy and judgment) that represent some of the many positive values connected with the game of golf. These Nine Core Values have been incorporated into The First Tee experience and have been used to name golf holes at several of The First Tee facilities.

“Since its inception at Lake Ridge Park Golf Course four years ago, The First Tee program has quickly become a popular program,” said **Janet LaFleur**, manager of Lake Ridge Park Golf Course. “For many of the participants, this will be the first time they have touched a club or walked on a course. It is exciting to watch these young golfers grow throughout the program developing their skills and incorporating important values at the same time.”

The participation fee for March’s The First Tee spring break program for **March 21–24, 2005** is \$100. For more information on The First Tee, junior camps, clinics, leagues, and tournaments, call Lake Ridge Golf & Marina at **703-494-5564**.

## FOURTH ANNUAL NBA WIVES LUNCHEON

The Fourth Annual NBA Wives Luncheon honored **Roberta Shields**, president of The Ludacris Foundation, and **Susan Whiting**, president and CEO of Nielsen Media Research as “2005 Outstanding Female Role Models.”

The winter wonderland-themed event, hosted by **Jaci Wilson Reid** and **Morris L. Reid**, took place during the NBA All Star Weekend 2005 **Saturday, February 19th** at The Oxford Hotel in Denver. The luncheon also paid tribute to the members of The National Basketball Wives Association, Behind the Bench (BtB), who volunteer time and money to support charitable organizations nationwide.

This was the fourth year the Reids have hosted the event. Other sponsors included Gucci Group, Aspen Peak, Maybach, L’Oreal, Nubian Heritage Skin Care, Crabtree & Evelyn, Lalique, Lisan, HYPNOTQ, Meyers Watches, A. Tierney, Vivre, Nielsen Media, Trident, Life & Style Weekly, Beringer Wine, Greg Norman Estates Wine, Pernod Ricard, Platform Learning, Godiva and GM Collin.

Music star **Ludacris** made a surprise appearance to present his mother, Roberta Shields, with her award and commented, “Everything I do, I do for my mother.”

**Eugene Wade**, CEO of Platform Learning, delivered a moving keynote address where he emphasized the importance of literacy and volunteerism—a key initiative of Behind the Bench.

A new partnership between Gucci and Behind the Bench was also announced at the luncheon. Gucci will hold a number of shop-

ping receptions throughout the country this spring; 10 percent of the proceeds from each event will be donated to the association’s charitable trust.

“The luncheon was a great success and allowed us to highlight the work of some tremendous women and organizations,” said Wilson Reid. “We felt it is extremely important to honor the philanthropic women of Behind the Bench whose work is often overshadowed by their superstar husbands.”

Roberta Shields, mother of hip hop phenom Ludacris, is a superstar in her own right. She is the president of The Ludacris Foundation, which supports grassroots youth organizations across America. Since its inception in 2001, The Ludacris Foundation has donated more than \$500,000 to support various charities that encourage youth to pursue and achieve their goals. The Ludacris Foundation also provides scholarships to high-school seniors.

Susan Whiting, president and CEO of Nielsen Media Research, began her career in the management development program at Nielsen Media Research.

Whiting has worked in every division of the business while ascending to her current post. In addition, she serves as a board member for VNU’s Media Measurement and Information Group, is a member of the Board of Trustees of Chicago’s Peggy Notebaert Nature Museum, and is a member at large of the Denison University Alumni Council. She is also the past president of the Connecticut Women’s Forum and former president of the New York Radio and TV Research Council.



*Craig Littlepage, Athletic Director, University of Virginia*

CRAIG LITTLEPAGE  
ATHLETIC DIRECTOR,  
UNIVERSITY OF VIRGINIA

“I was impressed with Craig from the start,” said Holland. “He was an excellent all-around player in high school with good instincts and he understood what it took to win from a team standpoint. I feel this is what made him an excellent coach after his playing career was over.”

Littlepage was Holland’s number one choice to join his staff at the University of Virginia in 1976 and was instrumental in helping the school build its program to one of national recognition. With Littlepage as his top recruiter of high school talent, the program took off in the late 70s with the signing of the schoolboy star every program wanted, Harrisonburg’s **Ralph Sampson**, who became a consensus All-American during his playing days at the University of Virginia.

Ironically, the signing of Sampson would have more impact on the long term of Littlepage’s career as an administrator than as coach. He shared its significance during the time period that he was seeking to become Virginia’s top athletic administrator. Dr. **John Casteen**, now the university’s president and Littlepage’s boss, was Dean of Admissions when the school was desperately trying to land Sampson. When there was some back and forth among the athletic department and the admissions office on Sampson’s academic eligibility to attend the University, Casteen finally helped sway the argument for admission with his comments on changing the racial profile of the University, about the need to be reflective of Virginia’s overall population. Here was a chance for the school to stamp itself as a leader.

When the time came four years ago for the selection of the school’s ninth athletic director, somewhere during the interview process, Littlepage reminded now President Casteen of his statements during the Ralph Sampson recruiting process. Again, diversity prevailed. It didn’t hurt that Littlepage was highly qualified, determined and respected to be the right man for the job.

According to Holland this “national respect” for Craig Littlepage is exemplified by the fact that the Men’s Basketball Committee of the NCAA (which he now chairs) considered nominating him for that committee’s membership when he was only a senior associate athletic director at Virginia, when they have never let anyone sit on the group other than a school athletic director or conference commissioner.

It is teamwork and knowing what needs to be done that Littlepage underscores as his best traits. “The role I played on my college basketball team (at the University of Pennsylvania in the mid 70s) is the same role I play here,” he said. “I don’t feel the need to be a star. I was a college center in a college forward’s body on some very good teams. I achieved a level of success using that formula that I don’t have to be the center of attention on whatever activity is going on. I know my strengths.”

Whatever strengths that he self-identified, it still was not easy for the Ivy-League educated Littlepage to get into the athletic administration mainstream. Barriers had to come down. First he became an assistant coach, later a head coach at Pennsylvania, his alma mater. There were few role models for black coaches in those days. Fewer still when he decided he wanted to become a full-time athletic administrator. Again Terry Holland and his influence entered the picture. The nature of that relationship and the impression it left Littlepage about Virginia was hard to shake. “I made the decision if there was one place I would have a chance to establish myself as a senior-level athletic administrator it would be here at the University,” he said. “Given my time here, the work relationships I had established, I took my chances.”

When Craig Littlepage first came to Charlottesville and the University of Virginia, few would have envisioned it to be the place where a black man might one day have a chance to end up running things. The University of Virginia in 1976 was not seen as an ideal spot for African Americans. It was critically viewed and rightfully so, given its history of being mostly all-white, all-male; it had a reputation for exclusion. The school did not accept female students until 1970. When Littlepage came there to coach in 1976 there was little diversity and few black folks with whom to connect who were part of the university structure.

It is that sense of being a mentor for other young African Americans that helps to drive Craig Littlepage today. You can feel his passion when he talks about his teenage son telling him he would like to follow in dad’s footsteps and run his own program some day. Littlepage’s voice cracks when he says, “What if I hadn’t had this opportunity to make it in collegiate athletics administration, would he or other young men feel like they could have a chance to do this too?”

It is a question worth asking. Fortunately because of Craig Littlepage at the University of Virginia, we know the answer.

CRAIG LITTLEPAGE  
CAREER IN  
ATHLETICS

Assistant basketball coach at the University of Villanova, 1973  
Assistant basketball coach at Yale University, 1975–1976  
Assistant basketball coach at the University of Virginia, 1976–1982  
Head basketball coach at the University of Pennsylvania, 1982–85  
Head basketball coach at Rutgers University, 1985–1988  
Assistant basketball coach, University of Virginia, 1988–1990  
Assistant athletic director, University of Virginia, 1990–1995  
Senior associate athletic director, University of Virginia, 1995–2001  
Named athletic director at the University of Virginia, August 21, 2001

## JOBS 2005, REGION'S LEADING CAREER EXPO

Manassas, Manassas Park and Prince William County have again joined forces to create Jobs 2005, Prince William-Manassas Regional Career Expo on **Wednesday, March 23 from 3:00-8:00PM** at Metz Middle School on Fairview Avenue in Manassas.

Employers from retail to high tech, from government to small businesses will be on site to discuss their opportunities with thousands of area job seekers. Last year's event, Jobs 2004, drew more than 2,000 attendees and many exhibitors hired new staff on site.

Co-chairing the event are **Laurie Wieder** and **Debbie Jones**, presidents of Prince William's two Chambers of Commerce. Laurie Wieder, president of the Prince William Regional Chamber of Commerce said: "Business is doing very well in the region and we welcome more high quality employees to strengthen our economy. Jobs 2005 benefits both the employer and the potential employee by bringing them together in a rewarding environment. It enables area residents to explore new career opportunities that will allow them to live, work and play in one of the country's most dynamic communities."

This year's exhibitors are encouraged to recruit for employees at all levels. That includes entry level jobs as well as management positions, full time, part-time, interns or CEOs. According to a post-event survey in 2004, 35% of the exhibitors responding hired personnel as a result of Jobs Fair 2004. Many companies who participated met their goal of increasing the size of their applicant pool while raising their company's visibility in the community.

Jobs 2005 is the perfect opportunity for businesses to encourage talented individuals in Northern Virginia to work near home or enjoy all the bene-

fits of reverse commuting. The cost to participate in Jobs 2005 is only \$375. Companies may register for one of the 130 spaces online at [www.jobs2005.org](http://www.jobs2005.org) or by downloading the registration form and faxing it to **703-368-4733**.

While the cost to participate is very reasonable, often less than the cost of a single newspaper recruitment ad, registrants will be provided with more than space at the event. They will receive a draped table with a company sign, access to electricity, free parking and two meal tickets for exhibitors. Attendees will receive a company biography and listing of available positions provided by the companies that register.

The event is made possible by sponsoring companies including Comcast, *Potomac News/Journal Messenger*, Career Seekers, B101.5, WINC 92.5, *El Comercio* Newspaper, Pepsi and Subway.

Jobs 2005 is supported by The City of Manassas Office of Economic Development, Division of Child Support Enforcement/Manassas District, George Mason University, Manassas Department of Social Services, Manassas Park Human Services Northern Virginia Community College, Northern Virginia Family Service, Partnership Prince William, Prince William County Department of Economic Development, Prince William County Department of Social Services, Prince William County Greater Manassas Chamber of Commerce, Prince William Regional Chamber of Commerce, Prince William Interfaith Volunteer Caregivers, Strayer University, Virginia Department of the Blind and Vision Impaired, Virginia Department of Rehabilitative Services, and the Virginia Employment Commission.

For more information: [www.jobs2005.org](http://www.jobs2005.org).

## COMMERCE BANK BEGINS CONSTRUCTION ON FIRST METRO DC LOCATIONS

Commerce Bank, "America's Most Convenient Bank," recently broke ground on its first retail stores in the bank's newest market, Metro Washington D.C. The two new stores are the first of 10 Commerce plans to open locally this year and are located in:

- Manassas, VA—Route 234 at Diggs Road
- Washington D.C.—Connecticut Avenue at Dupont Circle

Scheduled to open with a *free* public celebration on **June 24**, the new retail locations will provide local customers with Commerce's distinct brand of unparalleled customer service and convenience. From its unique store design and inviting interior to unrivaled personal attention and convenient extended hours, Commerce delivers customer-focused service.

Unlike "traditional" banks, Commerce models itself after dynamic retailers such as Starbucks, and is committed to providing customers with a memorable experience at every point of contact. Visitors will be greeted at the door by a welcoming employee, and will find a mural of a local scene on the wall, lollipops on the counter

and a fun, friendly experience. Commerce Bank also stresses the vital importance of having local bankers making local lending and banking decisions. Commerce Bank pioneered many no-fee services in the banking industry and continues to offer and develop such products as:

- Free checking products with low minimum balances
- 7-day branch banking
- Free personal checking
- Free Commerce Check Card—a combination ATM/VISA™ card
- Award-winning on-line banking at [commerceonline.com](http://commerceonline.com)
- Penny ArcadeSM free coin counting service
- **1-800-YES-2000**, a full-service bank-by-phone system, available 24/7

"When Commerce Bank opens its first stores in June, local residents and businesses in Washington, D.C. and Virginia will be wowed by a truly unique banking experience," said **Brian Monday**, senior vice president and market manager, Commerce Bank. "Customers here deserve the absolute best in convenience and service, and we are looking forward to providing

them with a refreshingly different banking experience."

Commerce Bank opened for business more than 30 years ago with a focused commitment to providing quality-banking services through every available delivery channel. Since then, the bank has developed a unique and very successful retail model, which has produced dynamic growth. The two new stores under construction in Manassas and Dupont Circle are the first of an estimated 200 new Commerce Bank locations planned for the Metro Washington, DC/Baltimore area.

In addition to its retail and commercial banking services, Commerce offers a full range of insurance services through its Commerce Insurance Services division and an array of investment and public finance services through Commerce Capital Markets.

In 2005, the bank plans to open 55-plus new locations and create 1,800 new career opportunities throughout its markets. Headquartered in Cherry Hill, N.J., Commerce Bancorp (NYSE: CBH) has more than \$30 billion in assets. For more information about Commerce, please visit the company's interactive financial resource center at [commerceonline.com](http://commerceonline.com).

## SBA EXPO '05 CELEBRATES NATIONAL SMALL BUSINESS WEEK

Small business owners, entrepreneurs and others who would like to take part in the National Small Business Week celebration in **April** at the U.S. Small Business Administration's SBA Expo '05 can now register online to attend the event, the SBA said today.

The annual celebration honoring the National Small Business Person of the Year will take place in Washington, D.C., **April 26-28, 2005**, at the Hilton Washington Hotel. It will showcase Small Business Persons of the Year winners from each state, and feature a special awards ceremony for Government Procurement winners, Women in Business and the SBA's Hall of Fame recognizing successful companies that started with SBA assistance.

Business owners, business organizations and other individuals can register for SBA Expo '05 events online at [www.sba.gov/expo](http://www.sba.gov/expo). Additional information on SBA Expo '05 events is available on the SBA's conference website, and will be updated regularly with new event information. Registrants who complete the process by **March 24, 2005**, will be given an "early bird" registration discount. **March 24** is also the deadline for the conference hotel room rate at the Hilton. Exhibitor registration is also available online.

SBA Expo '05: Celebrating National Small Business Week will feature special events that include a small business expo, a business matchmaking event, business seminars, a town hall meeting and award ceremonies honoring the nation's top entrepreneurs and state and national small business winners. Other highlights will include notable speakers and business industry leaders from trade associations, and local and federal governments.

This year's Business Matchmaking will be held a full-day at the start of the expo, as well as an additional half-day. The matchmaking will pair small businesses or "sellers" with government or corporate executives or "buyers" to make on-site contracting deals.

For additional information, visit [www.sba.gov/expo](http://www.sba.gov/expo).

### HELP SHAPE VIRGINIA'S TRANSPORTATION PROGRAM

#### FY2006-2011 Six-Year Improvement Program

#### Final Public Hearing

April 19, 2005 Statewide Videoconference, Starts at 5 p.m.

The Commonwealth Transportation Board (CTB) invites your comments about the essential rail, public transportation, bicycle, pedestrian, and highway projects (except local/secondary roads) in the FY2006-2011 Six-Year Improvement Program (SYIP) to be approved by the CTB in May. You can review the Working Draft FY2006-2011 SYIP on [www.VDOT.Virginia.gov](http://www.VDOT.Virginia.gov) and at VDOT district and residency offices after March 31, 2005.

All projects in the SYIP that are eligible for federal funding will be included in the Statewide Transportation Improvement Program (STIP), which documents how Virginia will obligate its share of federal funds.

The hearing will be held through a videoconference originating at the Virginia Department of Transportation's auditorium at 1221 E. Broad St., Richmond. You may go to the VDOT location listed below to give your comments during the hearing.

For Northern Virginia District residents\*  
VDOT Northern Virginia District Fairfax Room  
14685 Avion Parkway  
Chantilly, VA

\*The localities making up this district are available on [www.VDOT.Virginia.gov](http://www.VDOT.Virginia.gov) or by calling 804-786-2801.

If you cannot attend the hearing, you may send your comments to: **Director of Public Transportation, Dept. of Rail and Public Transportation, 1313 E. Main St., Suite 300, Richmond, VA 23218-0590, [info@DRPT.Virginia.gov](mailto:info@DRPT.Virginia.gov) or to Programming Director, Va. Dept. of Transportation, 1401 E. Broad St., Richmond, VA 23219 or [Six-YearProgram@VDOT.Virginia.gov](mailto:Six-YearProgram@VDOT.Virginia.gov) through April 29, 2005.**

The Office of the Secretary of Transportation ensures non-discrimination in all programs and activities in accordance with Title VI of the Civil Rights Act of 1964. For special assistance or more information, call 804-786-2921 (TTY users only, call 711).

# CLASSIFIED ADS/BIDS & PROPOSALS

March 18, 2005

Only \$250 buys a 25-word classified ad in 98 newspapers across Virginia. Call: **The Metro Herald at 703-548-8891** OR **Virginia Press Services at 804-521-7571** to place your ad in the **AD NETWORK CLASSIFIEDS**

## AUCTIONS

**AUCTION—FARM EQUIPMENT, TRACTORS, TRUCKS, TOOLS.** Friday, March 25 & Saturday March 26 at 9:30a.m. Clarke County Fairgrounds, Berryville, VA 22611. Auctioneer Leon W. Strosnider (VAA000579). Consignments welcome. **540-869-1187. www.auctionzip.com.**

**AUCTION—Farm & Construction Equipment & Trucks, Sat., April 9, Fishersville, VA.** At the Augusta Expoland, Brochure Deadline March 18, Discounts Apply—Call Today! Motley's Auction & Realty Group, **804-355-2100, VAAL #16, www.Motleys.com.**

**COMMONWEALTH OF VIRGINIA • WEDNESDAY • MARCH 23, 2005 • 9:30AM DIVISION OF FLEET MANAGEMENT, 2400 W. LEIGH STREET, RICHMOND, VA 23230 • APPROXIMATELY 198 VEHICLES, VARIOUS MAKES & MODELS & MUCH MORE. WWW.DGS.STATE.VA.US/DPS.**

**ABSOLUTE AUCTION, Saturday, April 2, 12:00 NOON.** 716+/-acres, Louisa County, VA, offered in 7 tracts or any combination of tracts. Abundant, mature, hardwood timber, long road frontage and river frontage. Ideally located midway between Richmond and Charlottesville—Gentle rolling topography. For information, call Boyd Temple (VA #1850), Woltz & Associates, Inc., Brokers & Auctioneers. **800-551-3588**, or visit **www.woltz.com/502/**.

## BUSINESS OPPORTUNITIES

**ALL CASH CANDY ROUTE.** Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. **1-800-814-6047.**

**\$\$\$\$ Weekly Use e-Bay to get Paid.** Get \$250 in FREE products to Start. No Inventory Required. No Experience Required. Call OnlineSupplier. **800-940-4948 Ext. 5346. www.onlinesupplier.com** Fee.

**Are you making \$1,710 per week?** All cash vending routes with prime locations available now! Under \$9,000 investment required. Call Toll Free (24-7) **800-637-7444.**

## CATTLE/LIVESTOCK FOR SALE

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The County of Fairfax, Virginia, hereby announces its Fiscal Year 2005 goal for Disadvantaged Business Enterprise participation in Federally-funded transit project procurement is 15 percent. The goal and the County's Disadvantaged Business Enterprise Program are available for public review and comment at the Department of Transportation.

A 45-day comment period shall be effective upon publication of this notice for individuals wishing to comment on the County's program or goal. Written comments should be addressed to:

**Mark G. Canale**  
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PLAYER 1	PLAYER 2	PLAYER 3	PLAYER 4
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COMMUNITY CARDS

FLOP: 2 2 2

TURN: 2

RIVER: 2

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CHAMPION

**HOLD 'EM TABLE 2**

16 CHANCES TO WIN!

PLAYER 1	PLAYER 2	PLAYER 3	PLAYER 4
PLAYER 5	PLAYER 6	PLAYER 7	PLAYER 8

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FLOP: 2 2 2

TURN: 2

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